

ENGLISH CURRICULUM

INTENT: English enables our students to appreciate the power and impact of both language and literature. A broad and diverse range of experiences supports students in generating informed opinions about the world around them and equips them to communicate their thoughts and perspectives in an effective and appropriate manner. They develop their voice and an appreciation of how this can be used to influence people and instigate change within society.



How do we best showcase all of our analytical skills and our understanding of literary forms and texts?



ENGLISH LANGUAGE EXAM SKILLS
Reading and Writing

ENGLISH LITERATURE REVISION
Christmas Carol, Anthology Poetry, Romeo and Juliet, An Inspector Calls

Year 11

ROMEO AND JULIET
William Shakespeare

How do form, genre, imagery and language work together?

How do we effectively express our voice and persuade others?

How does Shakespeare use his most famous tragedy to ask universal questions?



POWER AND CONFLICT
Anthology of Poems

How does the form of writing support the content?



How can we use characters and settings to reflect our ideas?

A CHRISTMAS CAROL
Charles Dickens

What social issues informed classical Victorian literature?



Year 10

AN INSPECTOR CALLS
J.B Priestley

How do our skills fit into GCSE Literature study?



THE NATURE OF MONSTROSITY

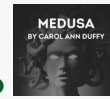
Should we put limits on human ambition?

How was the Gothic inspired by Victorian life?



How do poets tackle questions about power, identity and conflict?

What is the relationship between conflict, ambition, power and love?



TOXIC 'LOVE'



Year 9

OVERCOMING SOCIETAL EXPECTATIONS

How do different forms tackle difficult social issues?

How can writers create a 'voice'?



OVERCOMING INJUSTICE

How can power and injustice attempt to destroy identity?

How can fiction be used to tackle important and difficult issues?



OVERCOMING ADVERSITY

How can power be used to inspire hope?

How can non-fiction writing be used to tackle important issues?



Year 8

CORRUPTION AND CONTROL

What happens to humans when they are corrupted?



POWER AND AMBITION

How can less realistic stories still explore real-world concerns?



How do we analyse challenging language?

How can we use our voices to discuss real-world issues?

How can stories be used to explore real-world issues?



HOPE AND IDENTITY

What brings people hope when life is under threat?



How do we analyse texts?

Year 7



What are the consequences when power is abused?

What is Shakespearean Tragedy?

What is corruption?

SCHOOL READY, WORK READY, LIFE READY