

# ENGLISH CURRICULUM



**INTENT:** English enables our students to appreciate the power and impact of both language and literature. A broad and diverse range of experiences supports students in generating informed opinions about the world around them and equips them to communicate their thoughts and perspectives in an effective and appropriate manner. They develop their voice and an appreciation of how this can be used to influence people and instigate change within society.



How do we best showcase all of our analytical skills and our understanding of literary forms and texts?



**ENGLISH LANGUAGE EXAM SKILLS**  
Reading and Writing

**ENGLISH LITERATURE REVISION**  
Christmas Carol, Anthology Poetry, Romeo and Juliet, An Inspector Calls

**Year 11**

**ROMEO AND JULIET**  
William Shakespeare

How do form, genre, imagery and language work together?

How do we effectively express our voice and persuade others?

How does Shakespeare use his most famous tragedy to ask universal questions?

What social issues informed classical Victorian literature?

How can we use characters and settings to reflect our ideas?

How does the form of writing support the content?

**Year 10**

**AN INSPECTOR CALLS**  
J.B. Priestley



**A CHRISTMAS CAROL**  
Charles Dickens



**POWER AND CONFLICT**  
Anthology of Poems



How can characters be used?

How do our skills fit into GCSE Literature study?

How can writers use characters and settings to reflect their ideas?

How do poets tackle questions about power, identity and conflict?



How does Shakespeare use his most famous tragedy to ask universal questions?

Should we put limits on human ambition?

How was the Gothic inspired by Victorian life?

What is the relationship between conflict, ambition, power and love?



**THE NATURE OF MONSTROSITY**



**TOXIC 'LOVE'**



**Year 9**

**MARGINALISED VOICES**

How do different forms tackle difficult social issues?

How can texts have a real impact on politics and the world?

How do traditional stories inspire contemporary fiction?

How can we debate the nature of modern relationships?

How is Shakespearean Tragedy still relevant to today's world?

How can non-fiction writing be used to tackle important issues?

How can power be used to inspire hope?

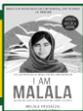
How can power attempt to destroy identity?

How can fiction be used to tackle important and difficult issues?

How can writers create a 'voice'?

**Year 8**

**THE DANGERS OF DESIRE**



**THE POWER OF HUMAN CONNECTION**



**POWER AND OPPRESSION**



How do we analyse poetry?

What make ideas from a text 'universal'?

Can we analyse non-fiction writing?

What is Dystopia?



How can less realistic stories still explore real-world concerns?



How do we analyse challenging language?

How can we use our voices to discuss real-world issues?

How can stories be used to explore real-world issues?



**POWER AND AMBITION**



**HOPE AND IDENTITY**



**Year 7**

What is the Gothic?

What are the consequences when power is abused?

What is Shakespearean Tragedy?

What brings people hope when life is under threat?



How do we analyse texts?

SCHOOL READY, WORK READY, LIFE READY