

ENGLISH CURRICULUM



INTENT: English enables our students to appreciate the power and impact of both language and literature. A broad and diverse range of experiences supports students in generating informed opinions about the world around them and equips them to communicate their thoughts and perspectives in an effective and appropriate manner. They develop their voice and an appreciation of how this can be used to influence people and instigate change within society.



How do we best showcase all of our analytical skills and our understanding of literary forms and texts?



ENGLISH LANGUAGE EXAM SKILLS
Reading and Writing

ENGLISH LITERATURE REVISION
Christmas Carol, Anthology Poetry, Romeo and Juliet, An Inspector Calls

Year 11

ROMEO AND JULIET
William Shakespeare

How do form, genre, imagery and language work together?

How do we effectively express our voice and persuade others?

How does Shakespeare use his most famous tragedy to ask universal questions?

POWER AND CONFLICT
Anthology of Poems

How does the form of writing support the content?

How do poets tackle the big questions about the world?



How can we use characters and settings to reflect our ideas?

How can writers use characters and settings to reflect their ideas?

A CHRISTMAS CAROL
Charles Dickens

What social issues informed classical Victorian literature?

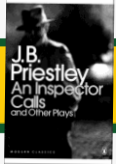


How do our skills fit into GCSE Literature study?

Year 10

AN INSPECTOR CALLS
J.B Priestley

Why is the structure of a text so important?



How was the Gothic inspired by Victorian life?

FRANKENSTEIN
Mary Shelley



ANTONY & CLEOPATRA
William Shakespeare

What is the relationship between conflict and love?



Year 9

LONG WAY DOWN
Jason Reynolds

How do different forms tackle difficult social issues?

How can writers create a 'voice'?

How is Shakespearean Tragedy still relevant to today's world?

How do we analyse a 'whole text'?

How do traditional stories inspire contemporary fiction?

Can we write metaphorically?

How can fiction be used to tackle important and difficult issues?

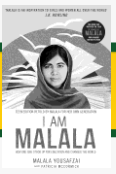
NOUGHTS & CROSSES
Malorie Blackman



What is Dystopia?

Can we analyse different forms of writing?

I AM MALALA
Malala Yousafzai



What make ideas from a text 'universal'?

Year 8

MASQUE OF THE RED DEATH
Edgar Allan Poe



What is the Gothic?

How do we analyse difficult language?

How can less realistic stories still explore real-world ideas?

How can we use our voices to discuss real-world issues?

How can stories be used to explore real-world issues?

MACBETH
William Shakespeare



What is Shakespearean Tragedy?

BOY 87
Ele Fountain



How do we analyse texts?

Year 7

SCHOOL READY, WORK READY, LIFE READY