

# MUSIC CURRICULUM

## *Year 7*

### **Introduction to Music**

#### **Content -**

Students have one 13-week rotation of music as part of Performing Arts. Students will learn about rhythm through djembe drumming, then they will learn to perform and compose on the keyboard. They will also sing as a class throughout this topic, which will be done alongside listening activities to help develop their understanding of key concepts.

#### Strands -

Listening

Performance

Composition

## ***Year 8***

### **Reggae Performance**

#### **Content -**

Students have one 13-week rotation of music as part of Performing Arts, which is split into two topics. In this topic students will learn about the key features of Reggae and learn to perform 3 Little Birds on keyboards, ukulele and singing. They will then form small groups to practice and perform their final rendition of the piece.

Strands -

Listening

Performance

### **GarageBand Composition**

#### **Content**

Students have one 13-week rotation of music as part of Performing Arts, which is split into two topics. In this topic students will learn how to compose using GarageBand. They will create a portfolio of short composition tasks to demonstrate their skills.

Strands -

Listening

Composition

Production

## **Year 9**

### **Britpop Performance**

#### **Content -**

Students have two ten-week rotations of music as part of Performing Arts. In this topic students will learn about and perform 12-bar blues, including improvisation on keyboard. They will then compare Pachelbel's Canon in D with Don't Look Back in Anger by Oasis. They will first learn to play Canon in D on the keyboard, before learning how to perform Don't Look Back in Anger on keyboards, ukulele and singing. They will then form small groups to practice and perform their final rendition of the piece.

Strands -

Listening

Performance

### **EDM Composition**

#### **Content**

Students have two ten-week rotations of music as part of Performing Arts. In this topic students will compose their own EDM piece using GarageBand. They will then produce the Super Mario Bros theme.

Strands -

Listening

Composition

Production

## ***Year 10 GCSE***

### **PERFORMANCE**

#### **Content -**

Students will learn to perform both individually and as part of an ensemble, learning to play pieces that are appropriate for their chosen instrument and previous experience. They can do this as a tech-based performance, producing the piece and performing one part of it live.

Strands -

Performance

Production

### **COMPOSITION**

Content

Students will learn to compose in a style of their choice and to a brief.

Strands

Composition

### **Listening**

Content

Students will learn about the musical elements used in a variety of genres through the four key areas of study: Forms and Devices, Popular Music, Music for Ensemble and Film Music. They will study two pieces in more detail: Bardinerie by J.S. Bach and Africa by Toto.

Strands

Listening

## ***Year 11 BTEC***

### **Music Skills Development**

#### **Content -**

Students will develop their skills in two key areas. Every student will focus on composition, with a choice of specialising in performance or production. For each of the two areas students will complete a skills audit and set themselves targets to develop their skills. They will then work to improve and will provide video/audio evidence and written evaluations to demonstrate their progress.

#### Skills -

Composition

Composition

Performance

Production

### **Responding to a Commercial Music Brief**

#### Content

Students will be given a brief with a list of songs and genres to choose from. They will choose a song to recreate in the style of a new genre and choose whether to perform or produce their finished piece. As well as recreating the song, they will create a plan for how they will complete the task and evaluate their progress and their finished piece afterwards.

#### Strands -

Listening

Composition

Performance

Production