PHOTOGRAPHY

Intent

Art is a vital part of children's education; It provides them with a visual language through which they can share and express their individual creativity and explore the many ways in which photographers, artists and designers from different times and cultures respond to the world around them. Our curriculum will equip students with the practical skills in photography and the use of Photoshop but will also provoke curiosity, expect ambition, develop studentship, and provide challenge and support for all our learners.

Strands

Research: We find out about photographers, artists and styles of Art and the factors that have shaped Art movements such as war, new inventions, and technologies. We learn how to identify how artists/photographers have created their work and what techniques have been used.

Analysis: We learn how to 'read' a piece of Art, understanding what the artist is trying to tell us and describing how we feel about it. We analyse works of art using the Formal Elements. These are line, tone, form, colour, pattern, texture, scale, composition. They are the building blocks of Art and we learn how to use them in rnany ways over the curriculum through our many exciting projects, students get to develop their understanding and expertise.

Plan: We plan photoshoots taking inspiration from the artists that we have researched and analysed. We consider the formal elements as well as the lighting, positioning and angles.

Photoshoot: We learn how to use the SLR cameras to take photos of objects within the classroom and we use the school building and grounds when we are working on our Built Environment project.

Experiment: We teach your child how to use Photoshop to enhance photographs and also create new, individual and creative developments in the style of a variety of artists and photographers.

Compare: It is important to look back at the work that we have been inspired by and compare our developments to the work of the artist to show understanding of the work, formal elements and the curriculum.

Improve: We teach your child how to analyse their own work in comparison to others and further improve their developments looking again at the formal elements to enhance their work. The cycle continues to rotate throughout each of the coursework projects, both in Y10 and in Y11.

Assessment in Photography

It is important for your child and their teachers to know how well their skills and knowledge are developing so that we can support them to be the best possible photographers and get the most from the opportunities on offer. Through assessment we can see areas where your child may need some more support. There are progress checks throughout the term and summative assessments close to the end of each term as projects end.

Careers In Photography

Studying Photography will help you to develop these 5 important work skills: communication, creativity, confidence, problem solving and the ability to research. Creative industries are growing quickly in this country and particularly in the fields of media and design. Employers, colleges, and universities want young people who are creative problem solvers and Photography will help you develop these skills.

Art on Your Doorstep

There are 3 galleries that are free to visit in Barnsley Town Centre. The Cooper Gallery, Experience Barnsley and the Civic. Cannon Hall is also free to visit and has some great examples of Painting and Applied Art. The Yorkshire Sculpture Park is well worth a visit and accessed just off junction 38 of the M1.

The Photography Curriculum At A Glance

	Year 10	Year 11
Autumn Term	Objects of Desire - Still life photography	Mock Exam - using questions from the previous summer's exam paper
Spring Term	Built Enviornment	GCSE Exam
Summer Term	Supplementary projects looking at the Format Elements	Coursework completion GCSE sit down exams





