Talent, determination and the ability to self-promote are essential for a successful career entertaining and storytelling through performance as a dancer. As a dancer, you'll use movement, gesture and body language to portray a character, story, situation or abstract concept to an audience, usually to the accompaniment of music.

Dance Movement Psychotherapist

Dance movement psychotherapists provide therapeutic treatment and counselling in solo or group sessions. Essentially, this involves encouraging patients to use free-form movements, such as those used in dance, to influence and improve their emotional, mental, social and cognitive development. If you enter this profession, you'll be making a thorough study of your patients' movements in a controlled environment to ascertain the best course of therapy for them. Following this assessment period, you'll be planning and implementing treatment sessions accordingly.

Dance Writer

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How will the most popular industries for Art graduates change?

Arts, design & media – over 400,000 jobs in the creative industries are expected to be lost due to Covid-19

Education – Over 50,000 new secondary teaching jobs will be created by 2027.





Resilience

Whether you are choreographing your own piece or performing somebody else's, Dance requires you to apply your imagination to develop new ideas, test those ideas and improve continuously. You will need to be able to accept criticism and work well under pressure.



Dancers often perform together, and you must be able to work together to be successful. You will learn to dance alongside others, requiring sympathy and responsiveness. You will learn to take and deliver feedback from other dancers in order to improve the collective performance.



Leadership

Choreographers must have strong leadership skills, because groups of dancers and actors depend on them for the execution of their routines. They are responsible for physically demonstrating routines for dancers to learn. Choreographers communicate decisively and assertively and must be able to enforce the rules of routines that they create.



Creativity

Dancers need artistic ability and creativity to express ideas through movement. Choreographers also must have artistic ability and innovative ideas, to create new and interesting dance routines.



Decision Making

You'll have to make decisions about different elements of your performance. This might include the costumes you wear, how you light the performance or who performs each section. You'll reflect on your decision making as you develop and refine your work.

Other Dance related iobs:

- Actor
- Aerial Artist
- Backing Dancer
- Arts Administrator
- Community Arts Worker
- Dance Teacher
- Dance Movement
- Psychotherapist
- Osteopath
- Pilates Tutor
- Talent Agent
- Fitness Instructor
- Music Producer
- Sports Development Officer
- Sports Scientist
- Sports Therapist

Dance & Music:

- Dance Writer
- Production Manager
- Sound Engineer
- Sound Technician
- Stage Manager
- Studio Manager

Performance:

Musical Theatre Artist

• Touring Dance Company

Choreographer

Theatre Director

Dancer

Artist

Public Arts

Research suggests that public arts have a positive impact on community engagement: the chances that performing arts attendees will volunteer are **3.8 times greater** than for non-attendees, regardless of their background.



Performing Arts

The preforming arts industry also plays an important role in attracting tourists to the UK: for example, **9.2%** of tourists visiting the UK went to the theatre, a musical, the opera or a ballet.



Creative Industries

Creative industries contributed more than £111bn to the UK economy in 2018. New government figures show the country's successful creative industries contributed £111.7 billion to the UK in 2018. The performing arts industry in particular usually contributes over £10.8 billion alone.



Dance

Employment of dancers is projected to grow **5%** from 2016 to 2026, about as fast as the average for all occupations. Employment of choreographers is projected to grow 3% from 2016 to 2026, slower than the average for all occupations. Dancers and choreographers face intense competition, and the number of applicants is expected to vastly exceed the number of job openings.