



Subject: Textiles

Year 10 (GCSE Art Textiles)		
Week	Theme	Teaching
1	Introduction to new project- Under the Sea.	Discuss theme and use of image boards to aid sketching. Demonstrate how to draw/ sketch using under the sea theme as inspiration.
2	Mixed media observational drawings using image boards as inspiration.	Demonstrate how to sketch using fine liner/ watercolours/ pastels. Focus on form, shape, texture, tone and pattern.
3	Mind map linked to theme with key words and images.	Use WAGOLL and WABOLL to model mind mapping. Discuss main subheadings and potential key words.
4	Investigate independent under the sea images. Present findings in sketchbook.	Use WAGOLL and WABOLL to demonstrate ways to present work in sketchbooks. Share different presentation styles/ examples to guide student creativity.
5	Artist 1: Mother Eagle, image research and title page.	Direct students when researching to select appropriate and varied images that show a cross section of the artists work. Support students in making links between the theme and artist. Sentence starters to scaffold.
6	Artist 1: Mother Eagle, sketchbook presentation and annotation.	Model how to use correct terminology and key words to describe key aspects and concepts of artists work effectively.
7	Artist 1: Mother Eagle- sampling to include needle felting and free machine embroidery.	Demonstration of needle felting, to include use of equipment and process used. Demonstration of free machine embroidery, setting up machine and process used. Make clear references between artist and theme.
8	Artist 1: Mother Eagle- sampling to include hand embroidery and beading. Annotation of samples.	Demonstrate embroidery stitches such as fly stitch, stem stitch, feather stitch and seed stitch. Review beading as an embellishment technique. Make clear references between artist and theme.
9	Pupil reflection. Artist 2: Carolyn Saxby, image research and title page.	Support pupils with reflection by showing WAGOLL's. Direct students when researching to select appropriate and varied images that show a cross section of the artists work. Support students in making links between the theme and artist.
10	Artist 2: Carolyn Saxby sketchbook presentation and annotation.	Model how to use correct terminology and key words to describe key aspects and concepts of artists work effectively. Sentence starters to scaffold.
11	Artist 2: Carolyn Saxby- sampling to include heating and bonding fabrics, trapping, layering and shibori.	Identify suitable fabrics and model technique of heating and bonding fabrics. Show examples of trapping and layering in artists work and model process. Demonstration of fabric manipulation technique shibori.
12	Artist 2: Carolyn Saxby- sampling to include colour into fabric techniques using dyes, batik, fabric paints and embellishment technique couching. Annotation of samples.	Model a variety of ways to apply colour into fabrics to achieve different effects, include review of batik, fabric dyeing/ painting. Demonstrate technique of couching. Demonstrate clear links between artist, theme and colour palette.
13	Artist 3 Introduction. Image research, title page and annotation.	Discuss suitable artists and share examples of their work. Review choices and guide individual research to ensure relevant and varied images are used.
14	Artist 3- Students to sample individual artist. Technique focus to include patchwork and suffolk puffs.	Model the process of patchwork and demonstrate how to produce suffolk puffs. Guide students to suitable techniques and processes that reflect chosen artist.
15	Artist 3- Students to sample individual artist. Combinations of a range of techniques used within the project should be sampled.	Support reflection by showing WAGOLL's. Support students to refine and develop samples, to experiment and be creative.
16	Student reflection. Produce design ideas for a final piece that reflect the project theme as well as the work and processes used by the artists.	Model how to produce ideas based on samples and observational drawings. Encourage focus on shape, form, use of negative space, pattern and texture.
17	Refine design ideas for a final piece. Add annotation to communicate ideas.	Use examples to demonstrate quality ideas. Model how to use correct terminology and key sentences to communicate ideas effectively.
18	Making- Final piece based on chosen design idea. Making paper pattern, cutting out fabrics and adding base colour.	Support students when preparing paper patterns, provide guidance with sizing and scale. Review fabric dyeing techniques to add base colour to fabrics.
19	Making- Final piece based on chosen design idea. Using a range of techniques independently to apply decoration to fabric.	Support students when applying colour into fabric techniques. Provide guidance when selecting techniques and processes.

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20	Making- Final piece based on chosen design idea. Using a range of techniques independently to apply decoration to fabric.	Support students when applying colour into fabric techniques. Provide guidance when selecting techniques and processes.
21	Making- Final piece construction and assembly.	Support students with final stages of making and completion of final pieces.
22	Student reflection on practical and sketchbook work.	Guide students to make improvements to practical and sketchbook work. Identify targets to work towards for next project.
23	Introduction of new project- Structures.	Brain storming ideas - Mind map.
24	Research structures images and present.	Mood board - collecting primary and secondary research.
25	Research structures	Observational drawings and digital printing.
26	Research Artist 1 viktor and Rolf	Model WOGOLL and WABOLL. Research Artist with relevant images.
27	Annotation Viktor and Rolf	Model annotation - use key words and sentence starters to scaffold.
28	Sampling viktor and Rolf	Model hand weaving and gathering
29	Sampling Viktor and Rolf	Model fabric manipulation techniques. Students to research two techniques for next lesson to experiment with.
30	Sample Viktor and Rolf	produce own manipulation samples they have researched themselves.
31	Research Artist 2 Karen Maglois	Collect own relevant research into artist.
32	Annotation - Karen Maglois	Use existing work to model annotation.
33	Sample Karen Maglois	Model distressing techniques and disolvable fabric/free machining.
34	Sample Karen Maglois	Hand embroidery/dying own fabric/ batik/ using junk to create samples like loom bands/ netting.
35	Responding to feedback week.	Students to work on specific feedback on artist 1 and 2.
36	development	Development of own ideas, through drawing, sampling, use of mixed media - A02,A03
37	Development	Development of own ideas, through drawing, sampling, use of mixed media - A02,A04
38	Development	Development of own ideas, through drawing, sampling, use of mixed media - A02,A05
39	Responding to feedback week.	students to work on specific feedback on development.



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Week	Theme	Teaching
1	Viktor and Rolf - sampling.	3d sampling, gathers, ruffles, weaving, texture work.AO2
2	Viktor and Rolf - sampling.	3D sampling, gathers, ruffles, weaving, texture work.AO2
3	Karen Marglois - sampling	Free machining, mixed media, dying fabric, creating holes creatively, burning fabric.A02
4	Karen Marglois - sampling	Free machining, mixed media, dying fabric, creating holes creatively, burning fabric.A02
5	Development - Structures	Development of own ideas, through drawing, sampling, use of mixed media - A02,A03
6	Development - Structures	Development of own ideas, through drawing, sampling, use of mixed media - A02,A03
7	Development - Structures	Development of own ideas, through drawing, sampling, use of mixed media - A02,A03
8	Development - Structures	Development of own ideas, through drawing, sampling, use of mixed media - A02,A03
9	Design ideas	Model how to combine theme, sketches, techniques and artists work to produce a design idea. Use WOGOLL and WABOLL
10	Design ideas	Recap how to do ideas - use existing examples to support students.
11	Planning -preparation for exam	Cutting and dying fabric.
12	Planning -preparation for exam	Preparing materials and components for exam.
13	Mock exam	Pupils to complete own practical outcome.
14	Reflection	Students working on individual feedback on coursework.
15	Reflection	Students working on individual feedback on coursework.
16	Start Exam	Introduce briefs - students to choose briefs
17	working on exam preparation	Complete mind map as starting point - collect primary and secondary research
18	working on exam preparation	Creating a mood board as a starting point.
19	working on exam preparation	Work on first artist/research/own/ theme

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20	working on exam preparation	Development - sampling linked to first artists.
21	working on exam preparation	Work on 2nd artist/research/own/ theme
22	working on exam preparation	Development - sampling second artist.
23	working on exam preparation	Development
24	working on exam preparation	Development
25	working on exam preparation	Design ideas
26	Mocks	Pupils who havent got mocks to complete any missed exam work.
27	working on exam preparation	Preparing materials and components for exam.
28	working on exam preparation	Preparing materials and components for exam.
29	Practical exam	Pupils to complete own practical outcome.
30	completing missed unit 1 work	Compleing individual feedback on sustained project and structures project.
31	Completing coursework	Compleing individual feedback on sustained project and structures project.
32	Completing coursework	Compleing individual feedback on sustained project and structures project.
33	Completing coursework	individual feedback on sustained project and structures project
34	Assessment	Present exhibition.
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