



Subject: Textiles

Year 7 (Part of KS3 Rotation)		
Week	Theme	Teaching
1	Introduction to brief. Learn how to do hand applique.	Demonstrate how to do hand applique. Looking at how to make accurate patterns and using equipment for hand embroidery (running stitch)
2	Introduction to components(function and decoration) How to sew buttons, beads and sequins on.	Demonstrate how to sew components on. Looking closely at quality of stitching.
3	Recap hand embroidery back stitch. Learn how to sew chain stitch and french knots.	Demonstrate how to do back stitch, chain stitch and french knots. looking closely and quality and accuracy of stitching.
4	Design Ideas for Ugly doll. Transferring decoration skills we have learnt by creating designs that include the new skills. Learning about scale - composition -colour.	Demonstrate how to create design ideas to - referring to size of design - media choice - using decoration skills they have just learnt and colour.
5	Pupils will annoate there own design ideas. They will learn the difference between labeling and annotating.	Puils will look at WABVLL/WAGVLL. Teacher will model good annoation.
6	Reflection	Puils will look at WABVLL/WAGVLL. Learn how to write own reflection.
7	cutting our fabric	Pupils will learn what a plack pattern is. Teacher will model how to corrrrectley transfer the pattern onto the fabric and cut it out accuracy.
8	First lesson of adding decoration.	Demonstare how to make patterns for applique from design ideas.
9	2nd adding applique	Recap learning from last lesson. Demonstrate how to use a variety of stitches to sew applique on.
10	adding components	Focus on the quality of sewing on components and finishing of stitches.
11	How to thread up the sewing machine.	Learn how to thread up the sewing machine. How to sew using functional stitches like straight stitch.
12	Joining fabric together.	How to join two peices of fabric together correctly.
13	Stuffing and slip stitch.	Model how to finish off final product so it is 3D and how to do a stitch to a high standard.
14	Reflection- practical.	How to reflect on your final practical product .
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Year 8 (Part of KS3 Rotation)		
Week	Theme	Teaching
1	Introduction to new project. Observational drawing using pencil.	Demonstrate how to draw/ sketch using sweet wrappers as inspiration. Look closely at shape, tone and pattern.
2	Textile Artist focus Holly Levell. Introduction to textile technique batik.	Discuss key concepts of artists work, look into techniques used and share examples. Demonstrate how to prepare a design and produce a sample of batik based on sketches from previous lesson.
3	Completion of batik sample, finishing stage. Links to artist by sampling embroidery stitches.	Demonstrate final batik sample stage. Review and demonstrate embroidery stitches backstitch, chain stitch, French knot, satin stitch and a fly stitch. Explain links between artist and techniques.
4	Machine applique sample- preparing a template, cutting fabrics, pinning and tacking.	Demonstration of first stage of applique sample. Examples of WAGOLL and WABOLL shared with students.
5	Using the sewing machine- setting up, basic parts and threading. Sewing applique sample, turning corners, straight lines and a curve.	Demonstration to show how to set up, thread up and sew using the machine. Model how to complete applique sample.
6	Produce a final design idea for a cushion based on the sweetwrapper theme. Links to be made to artist.	Model how to combine moodboard images and sketches to produce a final design. Demonstrate how to show stitches and decoration detail on design.
7	Annotate final design idea. Explain key features, techniques to be used and make links to artist Holly Levell.	Use WAGOLL's and WABOLL's to demonstrate quality. Model how to use correct terminology and key words to communicate ideas effectively.
8	How to sew a hem- finishing raw edges of fabric.	Model how to prepare fabrics for sewing and use the machine to sew the hem. WAGOLL and WABOLL examples to be shared.
9	Reflection- final design idea.	Share hints and tips for improving work. Review progress criteria, share good examples.
10	Making- Application of colour to fabrics.	Model ways colour can be applied to fabric to create a base of colour. Demonstrate planning for batik by making templates.
11	Making- Template making for machine applique, cutting out fabric shapes and pinning.	Demonstration to model planning for decoration, including machine applique, batik and fabric painting.
12	Making- Adding decoration to main cushion fabric. Decoration will include sewing applique, fabric painting, fabric pen, using batik and adding hand embroidery stitches.	Review how to set up sewing machine and to sew applique decoration. Spot demonstrations of embroidery stitches.
13	Making- Final stages of adding decoration and construction of cushion to sew up cushion.	Demonstration to show how to assemble cushion. Pinning of fabrics, marking/ measuring seam allowance and sewing around cushion to assemble.
14	Making- Using seam finishing techniques to improve the quality of the product. Reflection- on completed product	Model how to apply finishing techniques to assembled product, finishing seams. Review learning criteria and explain how to complete reflection activity.
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Year 9 (Part of KS3 Rotation)		
Week	Theme	Teaching
1	Introduction of new project. Drawing task using repeat pattern.	Using prepared resources of African symbols. Observational drawing, focusing on different repeats eg - straight match, half drop and brick repeat.
2	Creating a mood board.	Model types of images they need. African symbols, Bogolanfini mudcloths, Kente cloth and an Artist. WAGOLL and WABOLL
3	Styrofoam printing and repeat pattern	Demonstrate how to make a styrofoam block. Model how to use different repeats
4	Block printing and repeat pattern	Demonstrate how to make a releaf block. Recap how to use different repeats
5	Present work on printing and Bogolanfini mudcloths on A3 paper	Demonstrate how to present work to a high standard. WAGOLL and WABOII
6	Kente cloth - paper weaving	Show examples of Kente cloth work. Model how to do paper weaving.
7	Kente cloth - fabric weaving and patchwork	Model fabric weaving. Examples to be shown to pupils of different styles. Progress + to be shown patchworking to challenge them.
8	Present work on Kente cloth - weaving and patchwork samples.	Demonstrate how to present work to a high standard. WAGOLL and WABOII
9	Design ideas	Model how to combine theme, sketches, techniques and artists work to produce a design idea. Use WOGOLL and WABOLL
10	Cutting out fabric	How to prepare fabric to make handles/guide for drawstring bag and hems. WOGOLL and WOBOLL for sewing handles.
11	Reflection - Design idea	WAGOLL and WOBOLL. Go through Reflection sheet.
12	Making - Adding colour to fabric and making printing blocks.	Model how to add colour fabric remind them they can use skills learnt in year 8 too. Model how to make printing block for printing.
13	Making - Adding colour to fabric and making paper patterns for patchwork and weaving.	Model how to plan out the decoration to be added to bag, weaving/ printing and patchwork.
14	Making - Adding decoration to bag.	Recap and spot demo techniques weaving/printing and patchwork
15	Making - Adding decoration to bag.	Recap and spot demo techniques weaving/printing and patchwork
16	Making - Finish decoration and start to join product together.	Model how to assemble bag. Recap pinning and tacking and marking out seam allowance.
17	Making - finishing	Model how to join bag together and finishing techniques. Demonstrate to more able students how to use the over locker.
18	Reflection on practical.	How to reflect on final product.