



Subject: English

Year 10	
Theme	Teaching
1	Roll over
2	Roll over
3	Romeo and Juliet Elizabethan context, Prologue, Act One Scene One Context, Structure, Character
4	Romeo and Juliet Remainder of Act One Character, Language
5	Romeo and Juliet Act Two Allegory, Character, Context
6	Romeo and Juliet Act Three Scene One Character, Allegory, Context
7	Romeo and Juliet Remainder of Act Three Character, Language, Context
8	Romeo and Juliet Act Four Structure, Character, Allegory
9	Romeo and Juliet Act Five Structure, Allegory, Character
10	Romeo and Juliet Summative assessment preparation and completion
11	Jekyll and Hyde Context and Introduction
12	Jekyll and Hyde Chapters 1 and 2 Character, Language, Context
13	Jekyll and Hyde Chapters 3 and 4 Allegory, Language, Structure, Character
14	Jekyll and Hyde Chapters 5, 6 and 7 Character, Allegory
15	Jekyll and Hyde Chapters 8 and 9 Language, Context, Allegory
16	Jekyll and Hyde Chapter 10 and overall themes Structure, Context
17	Jekyll and Hyde CALSC and exam awareness/practice papers
18	Poetry Anthology and descriptive writing HT1 Introduction to poetry; Exposure
19	Poetry Anthology and descriptive writing HT1 COMPASS; Remains; Progress Check

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20	Poetry Anthology and descriptive writing HT1 Charge of the Light Brigade; Kamikaze
21	Poetry Anthology and descriptive writing HT1 War Photographer; Bayonet Charge
22	Poetry Anthology and descriptive writing HT1 Ozymandias; My Last Duchess
23	Poetry Anthology and descriptive writing HT1 JEKYLL AND HYDE AND CREATIVE WRITING SUMMATIVE
24	Poetry Anthology and descriptive writing HT2 Reflection of Summative assessments (both J&H and Creative Writing); London
25	Poetry Anthology and descriptive writing HT2 Checking Out Me History; The Emigree
26	Poetry Anthology and descriptive writing HT2 Storm on the Island; The Prelude
27	Poetry Anthology and descriptive writing HT2 Tissue; Poppies
28	Poetry Anthology and descriptive writing HT2 Anthology and Unseen exam practice
29	Full poetry exam SUMMATIVE THREE
30	Animal Farm - Context and Chapter 1 Focus on Context and Allegory
31	Animal Farm - Establishing the Illusion of Utopia created in Chapter 2 and 3 Allegory, Context, Character
32	Animal Farm - The rivalry between Snowball and Napoleon in Chapter 4 and 5 Context, Character, Language
33	Animal Farm - Napoleon's dictatorial leadership and the rise of state brutality developed in Chapter 6 and 7 Character, Language, Context
34	Animal Farm - The Battle of the Windmill and the build- up to Boxer's death in Chapter 8 and 9 Character, Context, Structure
35	Animal Farm - Chapter 10 and overview Structure, Context, Allegory
36	Discursive writing linked to Animal Farm: Whole text structure and language devices
37	Discursive writing linked to Animal Farm: Whole text structure and punctuation
38	Discursive writing linked to Animal Farm: Sentence structure and vocabulary
39	Discursive writing linked to Animal Farm: Punctuation



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Year 11	
Theme	Teaching
1 Rollover - Speaking and Listening	Using persuasive writing skills from P2 Q5 to develop an effective verbal argument
2 Rollover - Speaking and Listening	Planning and delivering a persuasive speech
3 English Language P1 Q2	Focus on language analysis skill - why that word? Identification of word types and language devices Using extract examples to annotate and analyse word choices
4 Lang P1 Q3 - structure of the text	Focus on structural analysis - why that event, what order? Identification and application of relevant structural features Using extract examples to annotate structural choices
5 Lang P1 Q4 - opinion, to what extent do you agree? P1 Q1 List question	Focus on synthesising the skills already studied (language, structure) with the fluent integration of a personal response to the question statements
6 Lang P1 Q4, plus revisiting Q2 and Q3 skills	Developing an opinion response to address both parts of a statement evenly Responding to extracts and annotating for all 3 assessed skills Forming a 'game plan' in terms of timing, q order and Focus on making clear and effective inferences
7 Lang P2 Q2 Summary	Annotating texts to gather relevant textual evidence to make inferences without language analysis Recognising similarities and differences in the content of two sources
8 Lang P2 Q1 True or False Lang P2 Q3 Language	Avoiding traps with T or F statements - using process of elimination to support this Furthering skills already practised on P1 Q2 through annotation of relevant texts - Victorian text practice
9 Lang P2 Q4 Writer's Viewpoint	Focus on recognising a writer's tone, style and authorial choices Practising with a range of non-fiction texts to increase familiarity with broadsheet articles, diaries, editorials
10 Lang P2 Q4, plus revisiting Q2 and Q3 skills	Responding to extracts and annotating for all 3 assessed skills Forming a 'game plan' in terms of timing, q order and demonstrating the right skill at the right time Revising the 7-part structure and ensuring that each paragraph addresses the other four key writing skills for P1 Q5
11 Lang P1 Writing	Practising how to vary vocab, punc, sentence structures and language devices when writing creatively Revising the 7-part structure and ensuring that each paragraph addresses the other four key writing skills for P2 Q5
12 Lang P2 Writing	Practising how to vary vocab, punc, sentence structures and language devices when writing discursively
13 Lang P1 and P2 Reading	Revising the five different reading skills (language, structure, opinion, summary and viewpoint) Practising with P1 and P2 texts to ensure when to use each skill separately and when to synthesise multiple skills
14 Lang P1 and P2 Reading - further practice until the beginning of exams that week	START OF MOCK EXAMS
15 MOCK EXAMS	MOCK EXAMS
16 MOCK EXAMS plus Lit Revision of Anthology Poetry where pupils are in lessons	MOCK EXAMS
17 Lit Revision - Romeo and Juliet, Jekyll and Hyde	Revision can focus on reinforcing pupil knowledge of Lit content, applying it to appropriate CALSC concepts to deepen knowledge of Lit P1 texts Use of abridged versions of both texts for quick recaps of key moments/extracts
18 Animal Farm - Context and Chapter 1 Focus on Context and Allegory	Detailed 10 point context Knowledge Organizer Establish understanding about context of Soviet history and Orwell's purpose in creating an anthropomorphic allegory. Read Chapter 1 and establish the ideas about Utopia established by Old Major's speech
19 Animal Farm - Establishing the Illusion of Utopia in Chapter 2 and 3. Allegory, Context, Character	Introduce the three important pigs who orchestrate the Rebellion and relate this to the Russian Revolution. Explore the extent to which Animal Farm was initially a Utopia, and contrast the idealism of the Seven Commandments with the hints of inequality from the

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20 Animal Farm - The rivalry between Snowball and Napoleon in Chapter 4 and 5 Context, Character, Language	Relate the growing rivalry between the two main pigs to the power struggle of Stalin and Trotsky, exploring context and outcomes of the leadership battle - link the brainwashed dogs to Stalin's secret police/NKVD/KGB
21 Animal Farm - Napoleon's dictatorial leadership and the rise of state brutality in Chapter 6 and 7 Character, Language, Context	Relate Napoleon's totalitarian behaviour to the context of Stalin's gradual 'boiling alive' of ordinary citizens - the erosion of the Commandments, the savagery of the Great Purge, the show trials and loss of Utopian optimism
22 Animal Farm - The Battle of the Windmill and the build-up to Boxer's death in Chapter 8 and 9 Character, Context, Structure	Establish Orwell's purpose in the two separate destructions of the Windmill, relating to the Battle of Stalingrad and his concerns about English admiration for Stalin. Explore how the wider context of WWII is brought into the background, and how Boxer's death provides the emotional hinge of the story, symbolising the betrayal of the proletariat.
23 Animal Farm - Chapter 10 and overview Structure, Context, Allegory	Link Orwell's ending back structurally to Old Major's speech and explore the pessimistic messages conveyed by his cyclical narrative. Relate the transformation of the pigs to context of the Teheran Conference, Cold War and impending nuclear threat
24 Lit Revision of P1 - Romeo and Juliet, Jekyll and Hyde	CALSC revision of P1 texts, using extracts from key scenes and chapters Focusing on effective use of the extract and linking of quotes/references within a CALSC paragraph
25 Lit Revision of P2 - Anthology Poetry, Animal Farm	CALSC revision of P2, particularly Anthology Poetry, targeting the 5 or 6 key poems to cover every major theme twice, and CALS skills for Unseen Poetry
26 Lang P1 Writing Skills	Practising how to plan and construct a 7-paragraph crafted piece Using a range of picture stimuli and written tasks Deciding upon and committing to the planned aspects of a P1 person (physical, facial, mental sections all mapped out)
27 Lang P1 and P2 Reading Skills	Using mini P1 and P2 Reading papers to practise applying the right skill at the right time Practising annotation for different qs and skills Reading fiction and non-fiction for different purposes and skills
28 Lang P2 Writing Skills	Practising how to plan and construct a 7-paragraph crafted discursive piece on a range of subjects Deciding upon and committing to the 'stock phrases' that will underpin anecdote, logical, emotive sections
29 FINAL REVISION FOR LANGUAGE AND LITERATURE 2 lessons Lang, 2 Lit	Focusing on P1 Literature Mock responses - R & J, J & H Planning and then drafting a P1 Q5 Language piece, using memorised or pre-planned ideas
30 2 lessons Lang, 2 Lit	Focusing on P2 Literature Mock responses - AF, Anthology Responding to feedback on P1 Lang Reading
31 2 lessons Lang, 2 Lit	Focusing on P2 Literature Mock responses to Unseen Poetry and undertaking further unseen practice Responding to feedback on P1 Lang Writing (creative) and how this can also inform skills improvements on P2 Lang Writing (discursive)
32 2 lessons Lang, 2 Lit	Focusing on applying CALSC successfully across both papers Responding to feedback on P2 Lang Reading
33 2 lessons Lang, 2 Lit	Last minute Lang priorities Final class practice assessments for both Lit papers
34 Revision and Intervention	Literature Papers
35 Revision and Intervention	Literature Papers
36 Revision and Intervention	Language papers
37 English Course completed	GCSE EXAMS
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