



Subject: English

Year 7		
	Theme	Teaching
1	Roll Over Creative Writing- Fantasy Whole Text Structure	<ul style="list-style-type: none"> Introduction to the different elements of whole text structure The importance of planning Selecting interesting concepts to hook the reader
2	Roll Over Creative Writing- Fantasy Whole Text Structure	<ul style="list-style-type: none"> Ensuring that ideas flow across a piece of writing. Discourse markers The reflecting and editing process
3	Creative Writing- Fantasy Whole text structure	<ul style="list-style-type: none"> What makes an interesting fantasy narrative Structural techniques (zoom in/out, cyclical narrative style) Suggested creative writing structure
4	Baseline Testing Reading/Writing skills	<ul style="list-style-type: none"> Reading/Writing Prep
5	Creative Writing- Fantasy Language Techniques	<ul style="list-style-type: none"> Imagery language techniques Show not tell Sound language techniques Purpose of using language techniques for effect
6	Creative Writing- Fantasy Vocabulary	<ul style="list-style-type: none"> Use of colour within descriptions How vocabulary links together across a text Using semantic field
7	Creative Writing- Fantasy Sentence Structure	<ul style="list-style-type: none"> Sentence Openers Sentence types Slow write using sentence structure for effect Linking punctuation (optional and necessary) and sentence structure
8	Creative Writing- Fantasy Punctuation	<ul style="list-style-type: none"> Using punctuation for effect How to include punctuation and sentence structure into planning
9	Speaking and Listening	<ul style="list-style-type: none"> Assessment criteria for S&L Presentation- planning and delivery
10	Speaking and Listening	<ul style="list-style-type: none"> Discussion Looking at scripts Role play- planning and delivery
11	Reading- 'A Christmas Carol' Language Analysis	<ul style="list-style-type: none"> Difference between explicit and implicit analysis Selecting the most important word to analyse Labelling word choices
12	Reading- 'A Christmas Carol' Language Analysis	<ul style="list-style-type: none"> Impact on the reader Offering alternative interpretations How to create a language response
13	Reading- 'A Christmas Carol' Structure Analysis	<ul style="list-style-type: none"> What are structural choices How to identify structural choices How to explain structural choices Impact on the reader
14	Reading- 'A Christmas Carol' Structure Analysis	<ul style="list-style-type: none"> To make links between a text Looking at how the opening of a text is significant How to create a structure response
15	Reading- 'A Christmas Carol' Opinion	<ul style="list-style-type: none"> Forming an opinion based on a statement Justifying and supporting your opinion with textual detail(s)
16	Reading- 'A Christmas Carol' Opinion	<ul style="list-style-type: none"> How to explain your opinion using language choices How to consider alternative opinions How to respond to an opinion question
17	Reading- 'A Christmas Carol' Language, Structure and Opinion	<ul style="list-style-type: none"> Exploring changes across a text- focusing on characters and plot Looking at how the ending of a text is significant S&L Verbal Box
18	Literature- 'The Tempest' Context	<ul style="list-style-type: none"> Understanding the Jacobean time period Making links between contextual factors and plot points/characters
19	Literature- 'The Tempest' Character	<ul style="list-style-type: none"> Impressions of characters and relationships between characters Identifying explicit and implicit character traits How to link character and context together

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20	Literature- 'The Tempest' Language Analysis	<ul style="list-style-type: none"> Identifying big ideas from a text Embedding quotes Supporting analysis with relevant quotations
21	Literature- 'The Tempest' Character	<ul style="list-style-type: none"> Suggesting multiple big ideas Impressions of characters and how they are presented within the text Justifying ideas with textual evidence
22	Literature- 'The Tempest' Language Analysis	<ul style="list-style-type: none"> Synthesising multiple word choices Being specific with labelling word choices Inference verbs and reader's response phrases
23	Literature- 'The Tempest' Character, Context and Language Analysis	<ul style="list-style-type: none"> Understanding how to piece together all three skills in a response How to plan a Literature style response- making links across big ideas
24	Discursive Writing- Identity Whole Text Structure	<ul style="list-style-type: none"> Using the discursive structure The conventions of a speech Using discourse markers to hook the reader
25	Discursive Writing- Identity Vocabulary	<ul style="list-style-type: none"> How to use vocabulary to express emotions Subject specific vocabulary Varying noun phrases
26	Discursive Writing- Identity Language Techniques	<ul style="list-style-type: none"> Discursive language techniques What makes a successful language technique S&L Using language to persuade others
27	Discursive Writing- Identity Sentence Structure	<ul style="list-style-type: none"> Using openers for clarity and effect Using a range of sentence types for effect
28	Discursive Writing- Identity Punctuation	<ul style="list-style-type: none"> Optional vs Necessary punctuation Using punctuation for effect
29	Discursive Writing- Identity All 5 writing skills	<ul style="list-style-type: none"> Cohesive paragraphs that link together Putting all 5 skills together to write a full response
30	Reading- 'Face' Inference	<ul style="list-style-type: none"> Implicit vs Explicit Inference Supporting inferences with multiple textual details Offering alternative interpretations
31	Reading- 'Face' Writer's Viewpoint	<ul style="list-style-type: none"> S&L role play How to identifying a writer's opinion or intent Supporting viewpoint with textual details Justifying and explaining ideas
32	Reading- 'Face' Structure Analysis	<ul style="list-style-type: none"> To make links across a text Labelling structural choices Explaining the effect of structural choices
33	Reading- 'Face' Language Analysis	<ul style="list-style-type: none"> Using multiple word choices in analysis Labelling words choices and language techniques Explaining the most important language choice
34	Reading- 'Face' Opinion	<ul style="list-style-type: none"> Forming an opinion based on a statement Justifying and supporting your opinion with textual detail(s) Linking opinion to language analysis
35	Literature- 'In Memoriam' Allegory	<ul style="list-style-type: none"> What is meant by writer's message Identifying key messages Supporting main messages with textual detail(s)
36	Literature- 'In Memoriam' Structure Analysis	<ul style="list-style-type: none"> Identifying structural choices in a poem Making links across a poem How to comment on structure and allegory within a response
37	Literature- 'In Memoriam' Language Analysis	<ul style="list-style-type: none"> Synthesizing multiple words choices and word connotations Putting together the CALSC skills in a response
38	Literature- 'In Memoriam' CALSC	<ul style="list-style-type: none"> Identifying key character traits and exploring character evolution in a text Linking contextual factors to a specific moment/character in the text What a CALSC response should look like
39	Literature- 'In Memoriam' CALSC	<ul style="list-style-type: none"> Demonstrating understanding of all 5 CALSC skills To reflect and improve on CALSC skills from teacher feedback



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Year 8		
	Theme	Teaching
20	Literature: Macbeth Language analysis	<ul style="list-style-type: none"> Language techniques <ul style="list-style-type: none"> Analysis Selecting evidence
21	Literature: Macbeth Character	<ul style="list-style-type: none"> Impressions of key characters Justifying and supporting evidence <ul style="list-style-type: none"> Relationships
22	Literature: Macbeth Language analysis	<ul style="list-style-type: none"> Language techniques <ul style="list-style-type: none"> Analysis Selecting evidence
23	Literature: Macbeth Character	<ul style="list-style-type: none"> Impressions of key characters Justifying and supporting evidence <ul style="list-style-type: none"> Relationships
24	Discursive Writing - Power Whole text structure	<ul style="list-style-type: none"> The discursive structure Discourse markers Building an effective argument
25	Discursive Writing - Power Language	<ul style="list-style-type: none"> Language techniques Crafting effective language Integrating language techniques seamlessly
26	Discursive Writing - Power Vocabulary	<ul style="list-style-type: none"> Avoiding repetition Synonym selection Developing noun phrases
27	Discursive Writing - Power Punctuation	<ul style="list-style-type: none"> Necessary and optional punctuation Punctuation to create specific effect Varying punctuation use
28	Discursive Writing - Power Sentence Structure	<ul style="list-style-type: none"> Sentence openers Sentence types Manipulating sentence structures for effect
29	Discursive Writing - Power Speaking and Listening	<ul style="list-style-type: none"> Discussion Presentation planning and delivery
	Reading: The Curious Incident of the Dog in the Night-time Inference	<ul style="list-style-type: none"> Impressions of narrator Justifying and explaining Evidence to support
31	Reading: The Curious Incident of the Dog in the Night-time Structure	<ul style="list-style-type: none"> Structural features Using structure to create effect Evidence to support
32	Reading: The Curious Incident of the Dog in the Night-time Language	<ul style="list-style-type: none"> Language features Using language to create effect Evidence to support
33	Reading: The Curious Incident of the Dog in the Night-time Viewpoint	<ul style="list-style-type: none"> Narrative viewpoint Justifying and explaining Evidence to support
34	Reading: The Curious Incident of the Dog in the Night-time Opinion	<ul style="list-style-type: none"> Forming opinions Justifying and explaining Linking to other skills
35	Literature: The Raven Context	<ul style="list-style-type: none"> Key contextual factors: life in 1945, the gothic horror genre and the life of Edgar Allan Poe Poetry terminology
36	Literature: The Raven Character	<ul style="list-style-type: none"> Examining the narrator Inferring meaning
37	Literature: The Raven Language	<ul style="list-style-type: none"> Language features Analysing language use Evidence to support / links to the poem
38	Literature: The Raven Allegory	<ul style="list-style-type: none"> Consideration of the key messages: grief, devotion, descent into madness Links to the poem Evidence to support
39	Literature: The Raven Structure	<ul style="list-style-type: none"> Structural features How ideas are organised Evidence to support / links to the poem

Year 8		
	Theme	Teaching
1	Roll Over Creative Writing - Gothic Whole text structure	<ul style="list-style-type: none"> Revisiting the whole text structure The art of storytelling - how do we hook our reader and where do our ideas come from? How to plan for success
2	Roll Over Creative Writing - Gothic Whole text structure	<ul style="list-style-type: none"> Cyclical narrative Discourse markers Crafting effective openings
3	Creative Writing - Gothic Whole text structure	<ul style="list-style-type: none"> Seven part creative structure revisited The role of the narrator The importance of planning
4	Creative Writing - Gothic Language techniques	<ul style="list-style-type: none"> The use of specific language techniques How to integrate seamlessly into our writing How to use to develop descriptive detail
5	Creative Writing - Gothic Vocabulary	<ul style="list-style-type: none"> Using adjectives and noun phrases to describe characters Using verbs and adverbs to describe movement
6	Creative Writing - Gothic Punctuation	<ul style="list-style-type: none"> Advanced punctuation to create effect Necessary vs optional punctuation Punctuation to aid cohesion
7	Creative Writing - Gothic Sentence Structure	<ul style="list-style-type: none"> Varying sentence openers Sentence types Varying sentence structure for effect when describing characters
8	Creative Writing - Gothic Planning and Editing	<ul style="list-style-type: none"> Seven part creative structure Linking paragraphs together Cyclical narrative
9	Speaking and listening	<ul style="list-style-type: none"> Assessment criteria for speaking and listening Role play
10	Speaking and listening	<ul style="list-style-type: none"> Discussion Presentation planning and delivery
11	Reading: The Sign of the Four Language analysis	<ul style="list-style-type: none"> Language techniques How language is used to present characters Language analysis
12	Reading: The Sign of the Four Structure	<ul style="list-style-type: none"> Structural features The role of the narrator Sub plot
13	Reading: The Sign of the Four Language analysis	<ul style="list-style-type: none"> How language is used to present characters Language analysis
14	Reading: The Sign of the Four Opinion	<ul style="list-style-type: none"> Forming opinions Justifying and supporting opinions
15	Reading: The Sign of the Four Language analysis	<ul style="list-style-type: none"> Using language to create mood and atmosphere Supporting analysis with evidence
16	Reading: The Sign of the Four Opinion	<ul style="list-style-type: none"> Forming opinions Justifying and supporting opinions
17	Reading: The Sign of the Four Structure	<ul style="list-style-type: none"> Structural features Analysing structure Evidence
18	Literature: Macbeth Context	<ul style="list-style-type: none"> Jacobean England and Scotland Supernatural The divine right of kings
19	Literature: Macbeth Character	<ul style="list-style-type: none"> Impressions of key characters Justifying and supporting evidence Relationships



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Year 9		
	Theme	Teaching
1	Creative writing - Dystopian Whole text structure	<ul style="list-style-type: none"> What is the difference between content based writing and crafting Understanding the motives of the structure Personified observer and how to incorporate mirroring
2	Creative writing - Dystopian Whole text structure	<ul style="list-style-type: none"> Item and place paragraphs and showing not telling Staged character description Structures for physical and mental description
3	Creative writing - Dystopian Whole text structure	<ul style="list-style-type: none"> Seven part creative structure Linking paragraphs together Cyclical narrative
4	Creative writing - Dystopian Vocabulary	<ul style="list-style-type: none"> Varying noun phrases Using advanced vocabulary Editing vocabulary
5	Creative writing - Dystopian Language devices	<ul style="list-style-type: none"> A COMPASS devices Creating effective imagery assessing effectiveness of language devices
6	Creative writing - Dystopian Punctuation	<ul style="list-style-type: none"> Necessary punctuation Optional punctuation
7	Creative writing - Dystopian Sentence structure	<ul style="list-style-type: none"> Varying sentence openers Sentence types Alan Peat sentences
8	Creative writing - Dystopian Planning and editing	<ul style="list-style-type: none"> Planning for success in all skill areas How to make the most of the editing process
9	Speaking and listening	<ul style="list-style-type: none"> Assessment criteria for speaking and listening Presentation Big Quiz lesson
10	Speaking and listening	<ul style="list-style-type: none"> Discussion Role play planning and delivery
11	Reading: Of Mice And Men - Language analysis	<ul style="list-style-type: none"> George and Lennie introduction Word level choices Synthesising language
12	Reading: Of Mice And Men - Language analysis	<ul style="list-style-type: none"> Supporting cast of character introduced - analyse and compare language choices Language used to build up a mood (George's sense of claustrophobia)
13	Reading: Of Mice And Men - Opinion	<ul style="list-style-type: none"> How to develop a detailed opinion Moral debate over the shooting of the dog Opinion developed on Lennie and the dream
14	Reading: Of Mice And Men - Opinion	<ul style="list-style-type: none"> Focus on the events in Crooks' room and develop nuanced opinion about social hierarchy Offer an alternative opinion on Curley's wife
15	Reading: Of Mice And Men - Structure	<ul style="list-style-type: none"> Foreshadowing and echoing Structuring of settings Structure used to develop character
16	Reading: Of Mice And Men - Structure	<ul style="list-style-type: none"> Analysing the ending Developing a synopsis of the text
17	Reading: Of Mice And Men - all skills	<ul style="list-style-type: none"> Top Trumps Big Quiz
18	21st Century Discursive writing: Whole text structure	<ul style="list-style-type: none"> Seven part structure overview Linking paragraphs together SIRINADAMPFOREST language devices
19	21st Century Discursive writing: Language devices	<ul style="list-style-type: none"> Create a fictional case study to create language devices around Imagery creation for introduction Anaphora and cyclical imagery in the conclusion

Year 9		
	Theme	Teaching
20	21st Century Discursive writing: Speaking and listening	<ul style="list-style-type: none"> Building the writing skills into a successful presentation Manipulation through structure Presentation
21	21st Century Discursive writing: Sentence structure	<ul style="list-style-type: none"> Sentence types Non-fiction sentence building Re-building a sentence to add variety
22	21st Century Discursive writing: Vocabulary	<ul style="list-style-type: none"> Implementing effective vocabulary Synthesizing vocabulary choices for planned impact
23	21st Century Discursive writing: Punctuation	<ul style="list-style-type: none"> Necessary punctuation - common misconceptions Optional punctuation Creative use of punctuation
24	Reading: A View from the Bridge - Language & Inference	<ul style="list-style-type: none"> Introduction to the characters Focus on Eddie and his relationships with Beatrice and Catherine and what can be inferred. Relationship between Marco and Rodolpho
25	Reading: A View from the Bridge - Language & Inference	<ul style="list-style-type: none"> Analysing the male power dynamic. Inference in stage directions Unspoken issues hinted at - writer relying on inference
26	Reading: A View from the Bridge - Structure and opinion	<ul style="list-style-type: none"> Establishing Miller's viewpoint on issues How entire text structured for tension
27	Reading: A View from the Bridge - Structure and opinion	<ul style="list-style-type: none"> Character evolution throughout the play and how this is structured Final power hierarchy and what this tells us about Miller's social viewpoint
28	Reading: A View from the Bridge: Opinion	<ul style="list-style-type: none"> Analysing the moral dilemma of Eddie and Marco to build nuanced opinion Opinion as discussion not binary choice
29	Literature: Romeo and Juliet - Character	<ul style="list-style-type: none"> Prologue and opening brawl - exposition for the play Meeting the main characters to establish their starting points Focus on relationships within the female triangle
30	Literature: Romeo and Juliet - Character	<ul style="list-style-type: none"> Mercutio as plot device Inferences about the various relationships at the Capulet party Balcony scene - atypical power struggle
31	Literature: Romeo and Juliet - Context	<ul style="list-style-type: none"> Friar Lawrence and the relevance of religion to the play Toxic masculinity in the Elizabethan era Influence of fatalism and astrology on the play
32	Literature: Romeo and Juliet - Language	<ul style="list-style-type: none"> Males cause problems for females - in plot and context Importance of imagery Use of language to portray Patriarchal society
33	Literature: Romeo and Juliet - Language	<ul style="list-style-type: none"> Identifying and measuring impact of authorial choices Specific word level analysis How Shakespeare synthesizes language for impact
34	Literature: Romeo and Juliet - Allegory	<ul style="list-style-type: none"> The play read as a social critique of Elizabethan England Why set the play 200 years in the past in Italy? Shakespeare a feminist before they existed
35	Literature: Romeo and Juliet - Structure	<ul style="list-style-type: none"> Dramatic irony and a twist at the end (Juliet owns Romeo) Character evolution Mercutio & Tybalt's inevitable meeting Constant juxtaposition of love and hate
36	Literature: R&J and TLOS - Character and allegory	<ul style="list-style-type: none"> Comparison between Juliet and The Lady Patriarchal figures in both texts Allegory on women - similar or different?
37	Literature: R&J and TLOS - Structure and language	<ul style="list-style-type: none"> Structural synopsis of TLOS Comparing synthesised language use Analysing the most effective text structurally
38	Literature: R&J and TLOS - Structure and language	<ul style="list-style-type: none"> Language FA cup Female power through language
39	Literature: R&J and TLOS - Context	<ul style="list-style-type: none"> Victorian era context influence Arthurian context Assessing which text was most influenced by context