



Subject: Art

Year 10		
Week	Theme	Teaching
1	Course Outline and handbook	Use year 11 moderation exhibition to explore elements of the course / skills audit
2	Unit 1 Introduction	How has the the theme of nature been explored / represented in Art?
3	Coursework unit 1: Nature	Continue with Mind Maps
4	Coursework unit 1: Nature	Artist research from Classroom examples; Georgia O'Keefe, William Morris, Ernst Haekal etc
5	Coursework unit 1: Nature	Artist research from Classroom examples; Georgia O'Keefe, William Morris, Ernst Haekal etc
6	Coursework unit 1: Nature	Artist research from own examples: experiments with materials and techniques
7	Coursework unit 1: Nature	Artist research from own examples; experiments with materials and techniques
8	Coursework unit 1: Nature	Collect visual research
9	Coursework unit 1: Nature	Collect visual research
10	Coursework unit 1: Nature	Collect visual research
11	Coursework unit 1: Nature	Collect visual research
12	Coursework unit 1: Nature	Planning final response / experimenting with composition
13	Coursework unit 1: Nature	Final rough draft
14	Coursework unit 1: Nature	Production of final pieces: assesment conditions
15	Coursework unit 1: Nature	Production of final pieces
16	Coursework unit 1: Nature	Production of final pieces
17	Coursework unit 1: Nature	Production of final pieces
18	Coursework unit 2 ; Change & Decay	Intro & mind- mapping the theme / expanding the scope for ideas and investigations
19	Coursework unit 2 ; Change & Decay	Artist research from own and class examples / developed with appropriate materials

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20	Coursework unit 2 ; Change & Decay	Artist research from own and class examples / developed with appropriate materials
21	Coursework unit 2 ; Change & Decay	Visual investigations from own and class resources; workshop support with new techniques and
22	Coursework unit 2 ; Change & Decay	Visual investigations from own and class resources; workshop support with new techniques and
23	Coursework unit 2 ; Change & Decay	Visual investigations from own and class resources; workshop support with new techniques and
24	Coursework unit 2 ; Change & Decay	Students refine their use of chosen materials and techniques to match the qualities of their chosen ideas
25	Coursework unit 2 ; Change & Decay	Students refine their use of chosen materials and techniques to match the qualities of their
26	Coursework unit 2 ; Change & Decay	Thumbnail designs timed sketches / develop 2 best designs
27	Coursework unit 2 ; Change & Decay	Produce final draft with materials samples and annotaion
28	Coursework unit 2 ; Change & Decay	Refine final draft in light of assessment
29	Coursework unit 2 ; Change & Decay	Final Piece / Response
30	Coursework unit 2 ; Change & Decay	Final Piece / Response
31	Coursework unit 2 ; Change & Decay	Final Piece / Response
32	Coursework unit 2 ; Change & Decay	Final Piece / response
33	Mock Exam: Unit 3	Students will select from starting points from the previous summer's exam starting points.
34	Mock Exam: Unit 3	2nd mind map to explore chosen theme with examples from selected artists
35	Mock Exam: Unit 3	Visual research from chosen artists using similar techniques & materials
36	Mock Exam: Unit 3	Visual research from chosen artists using similar techniques & materials
37	Mock Exam: Unit 3	Visual research from chosen artists using similar techniques & materials
38	Mock Exam: Unit 3	Collect visual research pertinent to own ideas
39	Mock Exam: Unit 3	Collect visual research pertinent to own ideas using media, techniques and materials to match desired intentions



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1	Roll Over	Mid-Point assessment / produce small scale rough draft of possible idea from existing research
2	Roll Over:	Mid-Point assessment / produce small scale rough draft of possible idea
3	Mock Exam: Unit 3	Collect visual research pertinent to own ideas using media, techniques and materials
4	Mock Exam: Unit 3	Collect visual research pertinent to own ideas using media, techniques and materials
5	Mock Exam: Unit 3	Collect visual research pertinent to own ideas using media, techniques and materials
6	Mock Exam: Unit 3	Use prior research to create an alternative response and develop in a new material
7	Mock Exam: Unit 3	Continue prior research to create an alternative response and develop in a new material
8	Mock Exam: Unit 3	Timed drawings to experiment with final composition ideas and designs for final pieces
9	Mock Exam: Unit 3	Opportunity for further visual research and experimentation / material sampling
10	Mock Exam: Unit 3	Complete visual investigation
11	Mock Exam: Unit 3	Complete Visual investigations and developments
12	Mock Exam: Unit 3	Begin final draft
13	Mock Exam: Unit 3	Final draft completed with annotations and materials samples
14	Mock Exam: Unit 3	Final Outcomes
15	Mock Exam: Unit 3	Final Outcomes
16	Mock Exam: Unit 3	Final Outcomes
17	Mock Exam: Unit 3	Final Outcomes
18	External Exam Preparation	Understanding of brief
19	External Exam Preparation	Development of starting points

Year 11		
Week	Theme	Teaching
20	External Exam Preparation	Development of starting points
21	External Exam Preparation	Development of starting points
22	External Exam Preparation	Choice of media
23	External Exam Preparation	Preparatory Work
24	External Exam Preparation	Preparatory Work
25	External Exam Preparation	Preparatory Work
26	External Exam Preparation	Preparatory Work
27	External Exam Preparation	Preparatory Work
28	External Exam Preparation	Preparatory Work
29	Possible Exam Week	Supervised Assessment
30	Coursework completion / improvement	Unit 1
31	Coursework completion / improvement	Unit 1
32	Coursework completion / improvement	Unit 1
33	Coursework completion / improvement	Unit 2
34	Coursework completion / improvement	Unit 2
35	Coursework completion / improvement	Unit 2
36	End of Course	End of Course
37		
38		
39		