



Subject: Art

Year 7		
Week	Theme	Teaching
1	Roll Over	Mark making workshop activity
2	Roll Over	Mark making workshop activity
3	Natural Forms Skill-Builder	Timed drawing of shell
4	Natural Forms Skill-Builder	LINE experiements
5	Natural Forms Skill-Builder	TONE: Creating 3D effects
6	Natural Forms Skill-Builder	Timed drawing of Apples (combine line & tone)
7	Natural Forms Skill-Builder	TEXTURE: Van Gogh's drawings: develop dictioanry of Marks
8	Natural Forms Skill-Builder	Bark Drawings & rubbings
9	Natural Forms Skill-Builder	Shell; Extended drawing
10	Natural Forms Skill-Builder	Shell;extended drawing
11	Natural Forms Skill-Builder	Contextual study of Ernst Haekal & Karl Blossfeldt
12	Natural Forms Skill-Builder	ICT : Collecting visual resources
13	Natural Forms Skill-Builder	Speed drawings from class-room resources
14	Natural Forms Skill-Builder	Thumbnail sketching to plan final ideas
15	Natural Forms Skill-Builder	Develop final composition
16	Natural Forms Skill-Builder	Final composition response
17	Natural Forms Skill-Builder	Final composition response
18	Food Glorious Food	Intro to colour wheel / Primary, Secondary , Tertiary colours
19	Food Glorious Food	Colour theory: Opposite / Analgious colour

Year 7		
Week	Theme	Teaching
20	Food Glorious Food	Fruit / Veg Paintings: How green is green?
21	Food Glorious Food	Fruit / Veg Paintings Completed
22	Food Glorious Food	Joel Penkman: Pastiche'tints, tones, shades
23	Food Glorious Food	Complete Joel Penkman study
24	Food Glorious Food	Contextual study: Wayne Thiebaud , Andy Warhol
25	Food Glorious Food	Research, plan & design final outcome
26	Food Glorious Food	refine ideas for final piece
27	Food Glorious Food	Final composition response
28	Food Glorious Food	Final composition response
29	From My Window	Mono-printing from Artist's image Fauvism / Impressionism
30	From My Window	Collage experiments
31	From My Window	Collage experiments / adding mixed media
32	From My Window	Constructing view-finders: drawing in school grounds
33	From My Window	Drawing around school grounds
34	From My Window	Thumbnail planning ideas for final piece
35	From My Window	Experiment with compoasition ideas for final piece
36	From My Window	Refine final design
37	From My Window	Develop a rough version for final piece
38	From My Window	Produce Final outcomes
39	From My Window	Produce Final outcomes



Subject: Art

Year 8		
Week	Theme	Teaching
1	Roll Over	Review of Year 7 Skills
2	Roll Over	Review of Year 7 Skills
3	Still Life	Unit intro. Cylindrical forms & Ellipses Contextual links: Morandi
4	Still Life	Practice drawing cylinders; using drawing guidelines
5	Still Life	Tonal study of bottle / jar using Proportions
6	Still Life	Tonal drawing of 3 objects of differing proportions (chalk & charcoal)
7	Still Life	Continue tonal drawings (chiaroscuro)
8	Still Life	Responding to teacher assessment: Remedying problems
9	Still Life	Mid point assesemnt (drawing with blended coloured pencils)
10	Still Life	Mid point assesemnt: completed
11	Still Life	Pencil tone skill-builing exercise
12	Still Life	Drawing glass with water and spoon
13	Still Life	Drawing glass with water and spoon: Complete
14	Still Life	Design, plan final ideas from classroom resources
15	Still Life	Refine ideas for final piece choose materials from prior work.
16	Still Life	Final still -life response
17	Still Life	Final still -life response
18	CUBISM	Intro to Cubism unit & key artists; De-construct / Reconstruct task
19	CUBISM	Small objects : different viewpoints (high / low / mid)

Year 8		
Week	Theme	Teaching
20	CUBISM	Line drawing of 3 classroom objects overlapping
21	CUBISM	Develop drawing by adding : enlarged view / cropped / overlapping views
22	CUBISM	Building tone to positive & negative spaces
23	CUBISM	Adding watercolour wash to develop tone & create cubist effects.
24	CUBISM	Complete cubist piece / respond to feedback
25	Cubism	Design & plan final piece;thumbnail sketches
26	Cubism	Refine ideas for final piece choose materials from prior work/ compare work with artists
27	Cubism	Final Response / Outcomes
28	Cubism	Final Responses
29	Hands Surrealism	Project intro: timed hand drawings
30	Hands Surrealism	develop hand drawings adding tone and accurate proportion
31	Hands Surrealism	adding contoured shading techniques for 3D qualities
32	Hands Surrealism	Final hand drawing : responding to feedback
33	Hands Surrealism	Introduction to surrealism (Magritte): Contextualisation
34	Hands Surrealism	plan a series of Surreal ideas (thumbnail sketches) involving hands
35	Hands Surrealism	ICT lesson: create computer collage from best 2 thumbnail ideas.
36	Hands Surrealism	Select best idea from ICT work and sketch out
37	Hands Surrealism	Drafting final idea and trialling materials
38	Hands Surrealism	Final response
39	Hands Surrealism	Final response



Subject: Art

Year 9		
Week	Theme	Teaching
1	Roll over	Review of Year 8 Skills
2	Roll Over	Review of Year 8 Skills
3	The Built Environment	Project intro: Begin 1 point perspective drawings
4	The Built Environment	Develop 1 point perspective drawing of a street
5	The Built Environment	2 point perspective drawing
6	The Built Environment	Develop & complete 2 point perspective drawings
7	The Built Environment	Begin Ian Murphy Pastiche with Mixed media
8	The Built Environment	Continue Ian Murphy piece, building tone over mixed media
9	The Built Environment	Complete Ian Murphy piece ;responding to feedback
10	The Built Environment	ICT lesson: collecting images and resources
11	The Built Environment	Plan and develop final piece ideas from collected drawings / photographs
12	The Built Environment	Develop best 2 thumbnail ideas with annotation
13	The Built Environment	Refine best idea in response to feedback and begin rough draft
14	The Built Environment	Complete rough draft, trialing materials and techniques
15	The Built Environment	Final outcome 1st hour
16	The Built Environment	Final Outcome 2nd Hour
17	The Built Environment	Final Outcome 3rd hour
18	Portraiture	Project Intro and timed drawing tasks
19	Portraiture	Contextualisation: Portraits through Art History / vreation of a timeline

Year 9		
Week	Theme	Teaching
20	Portraiture	Select 2 artists from time-line to draw from / contrasting styles
21	Portraiture	Complete artist research pages
22	Portraiture	Observed portrait drawing from students resources (they will choose a subject and bring in
23	Portraiture	Cotinue with observed portrait drawing
24	Portraiture	Develop ideas for final piece in style of chosen artist
25	Portraiture	Refine final plan in light of feedback
26	Portraiture	Final response
27	Portraiture	Final response
28	Portraiture	Final Response
29	Messages	Intro and exploration of this GCSE theme .'. Messages' Art in Context understand how images
30	Messages	Mind maps to collate ideas and choose path for developing ideas; what is my message?
31	Messages	ICT lesson to collect and combine images and text
32	Messages	Experiment with materials and layering of paper / text . Ink etc
33	Messages	Continue and refine experimnts in response to feedback
34	Messages	Plan and develop 2nd idea, using other collected images and new materials techniques
35	Messages	rough draft of final idea with improvements in response to feedback
36	Messages	refine and complete Rough draft
37	Messages	Final response
38	Messages	Final response
39	Messages	Final Response