



**Subject: Music**

Year 10 (BTEC Music)		
	Theme	Teaching
1	Course introduction	Course overview and expectations in music
2	Course introduction	Component 1 introduction
3	Exploring Music Products and Styles - Learning Aim A	60s-70s: Reggae - About the genre and Reggae performance practice
4	Exploring Music Products and Styles - Learning Aim A	60s-70s: Reggae - Performing a Reggae song and coursework write-up
5	Exploring Music Products and Styles - Learning Aim A	80s-90s: Stadium Rock - About the genre and Stadium Rock performance practice
6	Exploring Music Products and Styles - Learning Aim A	80s-90s: Stadium Rock - Performing a Stadium Rock song and coursework write-up
7	Exploring Music Products and Styles - Learning Aim A	00s-present: EDM - About the genre and creating an EDM composition
8	Exploring Music Products and Styles - Learning Aim A	00s-present: EDM - Creating an EDM composition and coursework write-up
9	Exploring Music Products and Styles - Learning Aim A	Blues - About the genre and Blues performance practice
10	Exploring Music Products and Styles - Learning Aim A	Blues - Performing 12-bar blues and coursework write-up
11	Exploring Music Products and Styles - Learning Aim A	Game music - About the genre and creating a game music composition
12	Exploring Music Products and Styles - Learning Aim A	Game music - Creating a game music composition and coursework write-up
13	Exploring Music Products and Styles - Learning Aim A	African drumming - About the genre and djembe performance practice
14	Exploring Music Products and Styles - Learning Aim A	African drumming - Performing an African Drumming piece and coursework write-up
15	Exploring Music Products and Styles - Learning Aim A	Minimalism - About the genre and creating a minimalist composition
16	Exploring Music Products and Styles - Learning Aim A	Minimalism - Creating a minimalist composition and coursework write-up
17	Exploring Music Products and Styles - Learning Aim A	Genre of choice - Researching the genre and learning to play a piece or composing a piece for that genre
18	Exploring Music Products and Styles - Learning Aim A	Genre of choice - performing or finishing composing a piece and coursework write-up
19	Exploring Music Products and Styles - Learning Aim A	Coursework improvements

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	Theme	Teaching
20	Exploring Music Products and Styles - Learning Aim A	Coursework improvements
21	Exploring Music Products and Styles - Learning Aim B	Composition - starting a composition in response to a brief
22	Exploring Music Products and Styles - Learning Aim B	Composition - developing a composition and coursework write-up
23	Exploring Music Products and Styles - Learning Aim B	Performance - learning to play a new song/piece
24	Exploring Music Products and Styles - Learning Aim B	Performance - performing a song/piece of music and coursework write-up
25	Exploring Music Products and Styles - Learning Aim B	Sequencing - inputting a song in Garageband
26	Exploring Music Products and Styles - Learning Aim B	Sequencing - mixing a song in Garageband and coursework write-up
27	Exploring Music Products and Styles	Coursework improvements
28	Exploring Music Products and Styles	Coursework improvements
29	Responding to a Commercial Music Brief - Mock Exam	Preparation for Activity 1 - understanding the brief and ideas for how to respond to the brief
30	Responding to a Commercial Music Brief - Mock Exam	Preparation for Activity 1 - ideas for how to respond to the brief and preparing notes for the exam
31	Responding to a Commercial Music Brief - Mock Exam	Activity 1 written exam
32	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
33	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
34	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
35	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
36	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
37	Responding to a Commercial Music Brief - Mock Exam	Activity 2: practical
38	Responding to a Commercial Music Brief - Mock Exam	Preparation for activity 3 - preparing notes for the exam
39	Responding to a Commercial Music Brief - Mock Exam	Activity 3 written exam and reflection



**Subject: Music**

Year 11 (BTEC Music)		
	Theme	Teaching
1	Music Skills Development - Learning Aim A	Introduction to component 2 and time management
2	Music Skills Development - Learning Aim A	Self discipline, working with others and correct and safe use of equipment
3	Music Skills Development - Learning Aim A	Resources required and how to audit and plan
4	Music Skills Development - Learning Aim A	Reponding to feedback, methods of capturing musical development and apporaches to clear and organised communication
5	Music Skills Development - Learning Aim A	How to share and comment on work professionally and a case study of an artist
6	Music Skills Development - Learning Aim A	Case study and improvements
7	Music Skills Development - Learning Aim B	Performance/ production - how to audit skills and set targets
8	Music Skills Development - Learning Aim B	Creation - how to audit skills and set targets
9	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
10	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
11	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
12	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
13	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
14	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
15	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
16	Music Skills Development - Learning Aim B	Performance/ production and creation - improving skills based on targets
17	Music Skills Development - Learning Aim B	Creation - improving skills based on targets
18	Music Skills Development - Learning Aim B	Creation - improving skills based on targets
19	Music Skills Development - Learning Aim B	Written work improvements

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	Theme	Teaching
20	Responding to a Commercial Music Brief - Preparation	Ways to recreate a piece in the style of a new genre
21	Responding to a Commercial Music Brief - Preparation	Ways to recreate a piece in the style of a new genre
22	Responding to a Commercial Music Brief - Exam	Launch day: Preparation for Activity 1 - understanding the brief, ideas for how to respond to the brief and preparing notes for
23	Responding to a Commercial Music Brief - Exam	Activity 1 written exam
24	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 1-3
25	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 4-5
26	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 6-8
27	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 9-10
28	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 11-13
29	Responding to a Commercial Music Brief - Exam	Activity 2: practical hours 14-15
30	Responding to a Commercial Music Brief - Exam	Activity 2: practical hour 16 and performances
31	Responding to a Commercial Music Brief - Exam	Activity 3 preparation
32	Responding to a Commercial Music Brief - Exam	Activity 3 written exam
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