

Subject: English

Year 10		
	Theme	Teaching
1	Roll over	Roll over
2	Roll over	Roll over
3	Romeo and Juliet Elizabethan context, Prologue, Act One Scene One Context, Structure, Character	<ul style="list-style-type: none"> • Patriarchal society, arranged marriage, fate, destiny, astrology • The Prologue - dramatic irony • Exposition - aggression, violence • Romeo's introduction, ozymandras, atypical eponymous character(s)
4	Romeo and Juliet Remainder of Act One Character, Language	<ul style="list-style-type: none"> • Introduction of Juliet - Capulet's ownership • Queen Mab - promises and fate • juxtaposition of love and hate • Honour, hypocrisy • Tybalt • Shared sonnet
5	Romeo and Juliet Act Two Allegory, Character, Context	<ul style="list-style-type: none"> • Role of women • Balcony scene • Friar Lawrence - catalyst • Religion • Nurse as surrogate mother
6	Romeo and Juliet Act Three Scene One Character, Allegory, Context	<ul style="list-style-type: none"> • Masculinity, honour • Explore stereotypes and how Romeo is atypical • Mercutio - death • Banishment • Romeo's transformation to become obsessed by honour irrationally • Prince
7	Romeo and Juliet Remainder of Act Three Character, Language, Context	<ul style="list-style-type: none"> • Familial loyalty • Juliet's conflicting emotions on her wedding night • Friar Lawrence - representation of wisdom and rationalism? Romeo's childish reactions • Light and dark/dark and death (foreshadowing) • Capulet's savage reaction - patriarch
8	Romeo and Juliet Act Four Structure, Character, Allegory	<ul style="list-style-type: none"> • Empowered woman - leading to a poor judgement by a man • Friar Lawrence's wisdom comes into question • Juliet's character - transformation • Key quotations
9	Romeo and Juliet Act Five Structure, Allegory, Character	<ul style="list-style-type: none"> • Romeo's poor choices and desperate reaction • Increase of pace and intensity as action draws inexorably towards tragedy • Presentation of three different deaths, all unnecessary • Inevitability vs. desirability • Romeo has become more typical, whereas Juliet has become less
10	Romeo and Juliet Summative assessment preparation and completion	<ul style="list-style-type: none"> • WAGOLLS • Past exam papers • CALSC revision about key characters and themes
11	Jekyll and Hyde Context and Introduction	<ul style="list-style-type: none"> • Detailed 10 point context Knowledge Organizer • Create a quiz about context • Write a persuasive letter expressing concern about the most worrying aspect of Victorian England
12	Jekyll and Hyde Chapters 1 and 2 Character, Language, Context	<ul style="list-style-type: none"> • Mr Utterson - embodiment of respectability, but is he contradictory? • Link to context so far • Sense of mystery and fear • Mr Hyde - key quotes • Link to context so far • Lanyon
13	Jekyll and Hyde Chapters 3 and 4 Allegory, Language, Structure, Character	<ul style="list-style-type: none"> • Dr Jekyll - withheld from the introduction - why? • Reverend of intrusion • Duality • Hyde - animalistic, nocturnal
14	Jekyll and Hyde Chapters 5, 6 and 7 Character, Allegory	<ul style="list-style-type: none"> • Dr Jekyll and Lanyon - the exchange within them born • Duality • Garden of Eden allegory • Jekyll's house - context • Handwriting - Mr Guest • Incident at the window
15	Jekyll and Hyde Chapters 8 and 9 Language, Context, Allegory	<ul style="list-style-type: none"> • "foul play" "have mercy" • Poole and Utterson • Hyde becomes "self-destructor" • Lanyon - why he died - discovers limitless potential of science
16	Jekyll and Hyde Chapter 10 and overall themes Structure, Context	<ul style="list-style-type: none"> • Jekyll - first/second person perspective - why end the novel like this? • Key quotes about duality and character • Power and addiction • Links to context • Overall themes
17	Jekyll and Hyde CALSC and exam awareness/practice papers	<ul style="list-style-type: none"> • CALSC cards/revision of CALSC used throughout • Exam information/escap • Past papers • WAGOLLS • Practice questions
18	Poetry Anthology and descriptive writing HT1 Introduction to poetry; Exposure	<ul style="list-style-type: none"> • Introduction to poetry: Famous statements about poetry • Exposure • Context: WW1 • Annotate poem, focus on half-rhyme, fragmented rhyme scheme, then use it to introduce setting, items and mental paragraphs of whole text structure
19	Poetry Anthology and descriptive writing HT1 COMPASS; Remains; Progress Check	<ul style="list-style-type: none"> • COMPASS: practice using images as stimulus - setting and item • Remains • Context: Trolman's backstory • Annotate poem, focus on the first line and in media res

Year 11		
	Theme	Teaching
1	Rollover - Speaking and Listening	Using persuasive writing skills from P2 Q5 to develop an effective verbal argument
2	Rollover - Speaking and Listening	Planning and delivering a persuasive speech
3	English Language P1 Q2	Focus on language analysis skill - why that word? Identification of word types and language devices Using extract examples to annotate and analyse word choices
4	Lang P1 Q3 - structure of the text	Focus on structural analysis - why that event, what order? Identification and application of relevant structural features Using extract examples to annotate structural choices Being able to switch skills between two different questions without confusing language and structure
5	Lang P1 Q4 - opinion, to what extent do you agree? P1 Q1 List question	Focus on synthesising the skills already studied (language, structure) with the fluent integration of a personal response to the question statements
6	Lang P1 Q4, plus revisiting Q2 and Q3 skills	Developing an opinion response to address both parts of a statement evenly Responding to extracts and annotating for all 3 assessed skills Forming a 'game plan' in terms of timing, q order and demonstrating right skill at right time
7	Lang P2 Q2 Summary	Focus on making clear and effective inferences Annotating texts to gather relevant textual evidence to make inferences without language analysis Recognising similarities and differences in the content of two sources
8	Lang P2 Q1 True or False Lang P2 Q3 Language	Avoiding traps with T or F statements - using process of elimination to support this Furthering skills already practised on P1 Q2 through annotation of relevant texts - Victorian text practice
9	Lang P2 Q4 Writer's Viewpoint	Focus on recognising a writer's tone, style and authorial choices Practising with a range of non-fiction texts to increase familiarity with broadsheet articles, diaries, editorials
10	Lang P2 Q4, plus revisiting Q2 and Q3 skills	Responding to extracts and annotating for all 3 assessed skills Forming a 'game plan' in terms of timing, q order and demonstrating the right skill at the right time
11	Lang P1 Writing	Revising the 7-part structure and ensuring that each paragraph addresses the other four key writing skills for P1 Q5 Practising how to vary vocab, punc, sentence structures and language devices when writing creatively
12	Lang P2 Writing	Revising the 7-part structure and ensuring that each paragraph addresses the other four key writing skills for P2 Q5 Practising how to vary vocab, punc, sentence structures and language devices when writing discursively
13	Lang P1 and P2 Reading	Revising the five different reading skills (language, structure, opinion, summary and viewpoint) Practising with P1 and P2 texts to ensure when to use each skill separately and when to synthesise multiple skills
14	Lang P1 and P2 Reading - further practice until the beginning of exams that week	START OF MOCK EXAMS
15	MOCK EXAMS	MOCK EXAMS
16	MOCK EXAMS plus Lit Revision of Anthology Poetry where pupils are in lessons	MOCK EXAMS
17	Lit Revision - Romeo and Juliet, Jekyll and Hyde	Revision can focus on reinforcing pupil knowledge of Lit content, applying it to appropriate CALSC concepts to deepen knowledge of Lit P1 texts Use of abridged versions of both texts for quick recap of key moments/extracts
18	Animal Farm - Context and Chapter 1 Focus on Context and Allegory	Detailed 10 point context Knowledge Organizer Establish understanding about context of Soviet history and Orwell's purpose in creating an anthropomorphic allegory Read Chapter 1 and establish the ideas about Utopia established by Old Major's speech
19	Animal Farm - Establishing the Illusion of Utopia in Chapter 2 and 3 Allegory, Context, Character	Introduce the three important pigs who orchestrate the Rebellion and relate this to the Russian Revolution Explore the extent to which Animal Farm was initially a Utopia, and contrast the idealism of the Seven Commandments with the hints of inequality from the pig's behaviour

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20	Poetry Anthology and descriptive writing HT1 Charge of the Light Brigade; Kamikaze	<ul style="list-style-type: none"> COTLB Context: Light Brigade, Crimean War Annotate poem, focus on anaphora and imperatives - use it for Physical and Face stimulus Kamikaze Context: propaganda, Japan, Kamikaze missions
21	Poetry Anthology and descriptive writing HT1 War Photographer; Bayonet Charge	<ul style="list-style-type: none"> War Photographer Context: Don McCullin, Vietnam and Kevin Carter Annotate poem, focus on key quotations and interesting language choices - 'darkroom setting' Bayonet Charge Context: WW1, no-man's land Synonymise
22	Poetry Anthology and descriptive writing HT1 Ozymandias; My Last Duchess	<ul style="list-style-type: none"> Context: Ancient Egypt and Rameses the 2nd Annotate poem, focus on semantic field of decay and opposites of power and powerlessness - rags into cyclical narrative, personified observer for 7-part structure My Last Duchess
23	Poetry Anthology and descriptive writing HT1 JEKYLL AND HYDE AND CREATIVE WRITING SUMMATIVE	<ul style="list-style-type: none"> Revision of J&H and exam technique/applying CALSC J&H summative Revision of creative writing techniques and 7-part structure Creative writing summative
24	Poetry Anthology and descriptive writing HT2 Reflection of Summative assessments (both J&H and Creative Writing); London	<ul style="list-style-type: none"> Reflection of J&H summative Reflection of creative writing summative London Context: 1800s, Blake's rebellious life Annotate poem, focus on anaphoric repetition
25	Poetry Anthology and descriptive writing HT2 Checking Out Me History; The Emigree	<ul style="list-style-type: none"> COFH Context: control, 'Half-Caste' poem Annotate poem, focus on the use of non-standard English and creole The Emigree Context: no specific context to help universalize the poem's relevance Annotate poem, focus on both the first and last lines that feature SOTI
26	Poetry Anthology and descriptive writing HT2 Storm on the Island; The Prelude	<ul style="list-style-type: none"> Context: 'The Troubles' in Ireland Annotate poem, focus on pathetic fallacy and semantic fields The Prelude Context: Wordsworth's theory about 'spots of time' expressed earlier in The Prelude.
27	Poetry Anthology and descriptive writing HT2 Tissue; Poppies	<ul style="list-style-type: none"> Tissue Context: symbols to specify the history of paper's influence on the world. Annotate poem, focus on Dittmar's message about humanity Poppies Context: WW1; symbol of remembrance
28	Poetry Anthology and descriptive writing HT2 Anthology and Unseen exam practice	<ul style="list-style-type: none"> Making links between poems Exam technique WAGOLLS Planning Power of Nature question - named poem SOTI Making links between poems
29	Full poetry exam SUMMATIVE THREE	<ul style="list-style-type: none"> Two lessons revising - one on Anthology, one on unseen poetry Two lessons Summative assessments
30	Animal Farm - Context and Chapter 1 Focus on Context and Allegory	<ul style="list-style-type: none"> Detailed 10 point context Knowledge Organizer Establish understanding about context of Soviet history and Orwell's purpose in creating an anthropomorphic allegory Read Chapter 1 and establish the ideas about Utopia established by Old Major's speech
31	Animal Farm - Establishing the Illusion of Utopia created in Chapter 2 and 3 Allegory, Context, Character	<ul style="list-style-type: none"> Introduce the three important pigs who orchestrate the Rebellion and relate this to the Russian Revolution Explore the extent to which Animal Farm was initially a Utopia, and contrast the idealism of the Seven Commandments with the hints of inequality from the pig's behaviour
32	Animal Farm - The rivalry between Snowball and Napoleon in Chapter 4 and 5 Context, Character, Language	<ul style="list-style-type: none"> Relate the growing rivalry between the two main pigs to the power struggle of Stalin and Trotsky, exploring context and outcomes of the leadership battle - link the brainwashed dogs to Stalin's secret police/NKVD/KGB
33	Animal Farm - Napoleon's dictatorial leadership and the rise of state brutality developed in Chapter 6 and 7 Character, Language, Context	<ul style="list-style-type: none"> Relate Napoleon's totalitarian behaviour to the context of Stalin's gradual 'boiling alive' of ordinary citizens - the erosion of the Commandments, the savagery of the Great Purge, the show trials and loss of Utopian optimism
34	Animal Farm - The Battle of the Windmill and the build-up to Boxer's death in Chapter 8 and 9 Character, Context, Structure	<ul style="list-style-type: none"> Establish Orwell's purpose in the two separate destructions of the Windmill, relating to the Battle of Stalingrad and his concerns about English admiration for Stalin. Explore how the wider context of WWII is brought into the background, and how Boxer's death provides the emotional hinge of the story, symbolising the betrayal of the proletariat
35	Animal Farm - Chapter 10 and overview Structure, Context, Allegory	<ul style="list-style-type: none"> Link Orwell's ending back structurally to Old Major's speech and explore the pessimistic messages conveyed by his cyclical narrative Relate the transformation of the pigs to context of the Tehran Conference, Cold War and impending nuclear threat
36	Discursive writing linked to Animal Farm: Whole text structure and language devices	<ul style="list-style-type: none"> Seven part structure overview using model article about modern freedoms and injustices Linking paragraphs together using cues from the model SIRINADAMFOREST language devices applied to analysis of Old Major's speech. Creating an effective anecdotal opening and a metaphorical introduction
37	Discursive writing linked to Animal Farm: Whole text structure and punctuation	<ul style="list-style-type: none"> How logical and emotive arguments follow on from the opening paragraphs and offer additional detail without unnecessary repetition. Use of effective examples from own knowledge - applying Orwellian ideas to exemplify a concept
38	Discursive writing linked to Animal Farm: Sentence structure and vocabulary	<ul style="list-style-type: none"> Sentence types for variety and effect, using AP as stimulus, mood and inspiration Non-fiction sentence building, using model examples from Orwell's non-fiction and modern broadsheets Using a full range of sentence openers to add variety Implementing effective vocabulary
39	Discursive writing linked to Animal Farm: Punctuation	<ul style="list-style-type: none"> Anaphoric semi-colon triplet and cyclical imagery in the conclusion How to balance necessary punctuation - avoiding common misconceptions - with optional punctuation for higher SPuG bands Proofreading effectively to enhance SPuG marks

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24	Lit Revision of P1 - Romeo and Juliet, Jekyll and Hyde	<ul style="list-style-type: none"> CALSC revision of P1 texts, using extracts from key scenes and chapters Focusing on effective use of the extract and linking of quotes/references within a CALSC paragraph
25	Lit Revision of P2 - Anthology Poetry, Animal Farm	<ul style="list-style-type: none"> CALSC revision of P2, particularly Anthology Poetry, targeting the 5 or 6 key poems to cover every major theme twice, and CALS skills for Unseen Poetry
26	Lang P1 Writing Skills	<ul style="list-style-type: none"> Practising how to plan and construct a 7-paragraph crafted piece Using a range of picture stimuli and written tasks Deciding upon and committing to the planned aspects of a P1 person (physical, facial, mental) sections all mapped out)
27	Lang P1 and P2 Reading Skills	<ul style="list-style-type: none"> Using mini P1 and P2 Reading papers to practise applying the right skill at the right time Practising annotation for different genres and skills Reading fiction and non-fiction for different purposes and skills
28	Lang P2 Writing Skills	<ul style="list-style-type: none"> Practising how to plan and construct a 7-paragraph crafted discursive piece on a range of subjects Deciding upon and committing to the 'stock phrases' that will underpin anecdote, logical, emotive sections
29	FINAL REVISION FOR LANGUAGE AND LITERATURE 2 lessons Lang, 2 Lit	<ul style="list-style-type: none"> Focusing on P1 Literature Mock responses - R & J, J & H Planning and then drafting a P1 QS Language piece, using memorised or pre-planned ideas
30	2 lessons Lang, 2 Lit	<ul style="list-style-type: none"> Focusing on P2 Literature Mock responses - AF, Anthology Responding to feedback on P1 Lang Reading
31	2 lessons Lang, 2 Lit	<ul style="list-style-type: none"> Focusing on P2 Literature Mock responses to Unseen Poetry and undertaking further unseen practice Responding to feedback on P1 Lang Writing (creative) and how this can also inform skills improvements on P2 Lang Writing (discursive)
32	2 lessons Lang, 2 Lit	<ul style="list-style-type: none"> Focusing on applying CALSC successfully across both papers Responding to feedback on P2 Lang Reading
33	2 lessons Lang, 2 Lit	<ul style="list-style-type: none"> Last minute Lang priorities Final class practice assessments for both Lit papers
34	Revision and Intervention	Literature Papers
35	Revision and Intervention	Literature Papers
36	Revision and Intervention	Language papers
37	English Course completed	GCSE EXAMS
38		
39		