



Subject: Drama

Year 10 (BTEC Drama)		
	Theme	Teaching
1	Introduction to BTEC Award and Skill Building	Theory: Success criteria of the course and grades. Practical: Bonding as a class team. Workshops of important Dramatic Conventions to baseline class skills.
2	Introduction to BTEC Award and Skill Building	Practical: Continuation of Dramatic Convention workshops and baselining. Theory: What are the skills, roles and responsibilities required of a professional Actor?
3	Celebrating The West End: Comp 1 Exploring the PA	Theory: What is the West End of London? What is a Genre? Mindmap of knowledge. Practical: Exploring different genres through group acting workshops.
4	Celebrating The West End: Comp 1 Exploring the PA	Practical: Exploring more genres through acting workshops with a focus on Duologues and Improvisation. Theory: What are the skills, Roles and Responsibilities of a professional Playwright?
5	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Opening death scene linking to Bertolt Brecht techniques. Theory: What are the skills, roles and Responsibilities of a professional Director?
6	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: 'I Wish I Was Our Sammy' monologue and experimenting with accents. Theory: A summary of the play's storyline and setting.
7	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Agreement scene between Mrs Johnstone and Mrs Lyons and experimenting with juxtaposing accents. Theory: Consideration of the playwright's main themes of the play.
8	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Exploring the scene where the two brothers first meet aged seven through workshops in child behaviour psychology. Theory: Consideration of the target audience of the play.
9	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Introducing the character of Linda in the park shooting scene through workshops in child psychology. Theory: Factfile and Creative Intentions of the playwright Willy Russell.
10	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Exploring the scene where the brothers meet back up again as teenagers. Workshops to focus on spacing and proxemics. Theory: Fact file and creative intentions of the theatre practitioner Bertolt Brecht.
11	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Edward returns from university and the class division is amplified. Focus on status and proxemics. Theory: Epic Theatre and the Verfremdungseffekt diagram.
12	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Knife fight between Mrs Lyons and Mrs Johnstone and mime of the robbery. Explore miming and movement techniques. Theory: Diagram of Brechtian Techniques used within the play throughout.
13	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Mickey in prison and deteriorating relationship with Linda. Theory: Detailed description of a Brechtian scene within the play.
14	Celebrating The West End: Comp 1 Exploring the PA	BLOOD BROTHERS - Practical: Finale of the play. Full class performance with teacher direction. Theory: What skills are required of an actor specific to performing in this play?
15	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Making own puppets with various materials. Theory: History and development of puppets through the ages.
16	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Devising a performance with own puppets made. Theory: What is the storyline and setting of the play War Horse?
17	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Opening of the play with mother horse and baby foal, using shadow puppetry and masks. Theory: What are the writer's main themes communicated through the story?
18	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: The scene where Joey is sold at auction and purchased by Ted Narracott, using paired mask puppet work. Theory: Who is the target audience of the theatre play?
19	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: The scene between Albery and Joey where their relationship and bond develops, workshoped using mask and shadow puppetry. Theory: Factfile and creative intentions of author Michael Morpurgo.

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20	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Joey is sold to the army. Theory: Factfile and creative intentions of playwright Nick Stafford.
21	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Full class performance of battle cavalry scene and Captain Nicholls' death. Theory: Factfile and creative intentions of director Tom Morris and the National Theatre.
22	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Paired duologue work portraying life in the trenches. Theory: Handspring Puppet Company factfile and how they created the horses.
23	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: No Man's Land scene and the rescue of Joey. Theory: Describe a scene where puppetry is demonstrated within the play.
24	Celebrating The West End: Comp 1 Exploring the PA	WAR HORSE - Practical: Finale re-united horse and owner scene. Theory: What specific skills does an actor in this play require?
25	Celebrating The West End: Comp 1 Exploring the PA	THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME - Practical: What is physical theatre? Recap the style through workshop. Theory: Definition of the style of Physical Theatre
26	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Opening of the play where the dog is found. Teacher led class workshop to explore. Theory: Storyline and setting of the play.
27	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Christopher is interviewed at the police station. Teacher led class workshop to explore. Theory: What are the main themes communicated by the playwright throughout?
28	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Christopher entering his house using team physical theatre to create the environment. Learning his mum is ill. Theory: Who is the target audience intended to be for this play?
29	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Christopher calls on the neighbours to begin the investigation. Teacher led class workshop to explore. Theory: Factfile and creative intentions of the author Mark Haddon.
30	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Astronaut flying scene using the techniques of Frantic Assembly. Teacher led class workshop to explore. Theory: Factfile and creative intentions of the playwright Simon Stephens.
31	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Talking to Mrs Alexander and a walk in the park using physical theatre as a team. Teacher led class workshop to explore. Theory: Factfile and creative intentions of Frantic Assembly and the director Scott Graham. Home Learning: Completion of Actor's Log
32	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: The fight between Christopher and his dad. Teacher led class workshop to explore. Theory: How did Frantic Assembly and the director Scott Graham get the actors using physical theatre in the play?
33	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Christopher searches the house using physical theatre to find his book. Teacher led class workshop to explore. Theory: What specific skills does an actor require to perform this play?
34	Celebrating The West End: Comp 1 Exploring the PA	CURIOUS INCIDENT - Practical: Christopher finds the letters from his mum. Teacher led class workshop to explore. Theory: What specific skills does an actor require to perform this play?
35	Celebrating The West End: Comp 1 Exploring the PA	Theory Based: Comparing and Contrasting the three pieces we have studied. Written Evaluation.
36	Celebrating The West End: Comp 1 Exploring the PA	Comparing and Contrasting the three pieces we have studied. Written Evaluation.
37	Celebrating The West End: Comp 1 Exploring the PA	Completing all Component 1 paperwork in Actor's Log Folder ready for final submission.
38	Blood Brothers : Comp 2 Developing Skills and Techniques	Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
39	Blood Brothers : Comp 2 Developing Skills and Techniques	Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.



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Year 11 (BTEC Drama)		
	Theme	Teaching
1	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Vocal, Physical & Interpretive Skills Audits checkpoint 1. Practical: Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
2	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Vocal & Physical SMART Target setting. Practical: Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
3	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Interpretive SMART Target setting. Practical: Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
4	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Rehearsal Diaries and how to keep them. Practical: Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
5	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Role on the wall workshop. Practical: Applying role on the wall to working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
6	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Vocal, Physical & Interpretive Skills Audits checkpoint 2. Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
7	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Hot-seating workshop. Practical: Applying hot-seating to working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
8	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: VOTE workshop. Practical: Apply VOTE to working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
9	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Rehearsal Diaries. Practical: Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
10	Blood Brothers : Comp 2 Developing Skills and Techniques	Theory: Vocal, Physical & Interpretive Skills Audits checkpoint 3. Working in small groups to develop a set role and scripted scene from Blood Brothers for performance.
11	Blood Brothers : Comp 2 Developing Skills and Techniques	Dress Rehearsal, Technical Rehearsal and Final Live assessed performance in the theatre
12	Blood Brothers : Comp 2 Developing Skills and Techniques	Watching back video recordings of performances in order to analyse and write evaluation and review of SMART targets.
13	Blood Brothers : Comp 2 Developing Skills and Techniques	Completing all Component 2 paperwork in Actor's Log Folder ready for final submission.
14	Blood Brothers : Comp 2 Developing Skills and Techniques	Completing all Component 2 paperwork in Actor's Log Folder ready for final submission.
15	Mock Examination Period: Preparing For the External	Looking at last year's paper and having a go at responding to the PRACTICAL elements as mock preparation. Workshops to focus on Devising From Stimulus.
16	Mock Examination Period: Preparing For the External	Looking at last year's paper and having a go at responding to the PRACTICAL elements as mock preparation. Workshop to focus on Dramatic Conventions.
17	Mock Examination Period: Preparing For the External	Looking at last year's paper and having a go at responding to the PRACTICAL elements as mock preparation. Workshop to focus on Script Writing / Story Boarding.
18	Mock Examination Period: Preparing For the External	Looking at last year's paper and having a go at responding to the SKILLS LOG WRITTEN elements as mock preparation.
19	Mock Examination Period: Preparing For the External	Looking at last year's paper and having a go at responding to the IDEAS LOG WRITTEN elements as mock preparation.

Year 11 (BTEC Drama)		
	Theme	Teaching
20	Component 3: Responding To a Brief	EXAM LAUNCH DAY Rehearsal Number 1
21	Component 3: Responding To a Brief	Rehearsal Number 2 and 3
22	Component 3: Responding To a Brief	Rehearsal Number 4 and 5
23	Component 3: Responding To a Brief	Rehearsal Number 6 and 7
24	Component 3: Responding To a Brief	Rehearsal Number 8. Prep for skills log.
25	Component 3: Responding To a Brief	Skills log exam. Rehearsal Number 9. Home Learning: Mock attempt of exam question.
26	Component 3: Responding To a Brief	Skills log exam. Rehearsal Number 10.
27	Component 3: Responding To a Brief	Live performance of practical work created in the theatre. Prep for Ideas log.
28	Component 3: Responding To a Brief	Ideas log exam.
29	Component 3: Responding To a Brief	Evaluation log prep. Evaluation log exam.
30	Examination	Examination
31	End of course	End of course
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