



Horizon Community College - Curriculum Overview

Subject: Drama

Year 7 (Part of KS3 Rotation)		
	Theme	Teaching
1	Introduction to Drama	Health and Safety and Importance of Team Work
2	Mary Poppins: Developing Skills and Techniques	How an actor working with the script of Mary Poppins would develop and apply vocal technique skills
3	Mary Poppins: Developing Skills and Techniques	How an actor working with the script of Mary Poppins would develop and apply physical technique skills
4	Mary Poppins: Developing Skills and Techniques	Introducing the concept of a vocational scenario and applying characterisation specific to the script of Mary Poppins.
5	Mary Poppins: Developing Skills and Techniques	Consideration and application of Blocking and Spatial Awareness when directing the script of Mary Poppins.
6	Mary Poppins: Developing Skills and Techniques	Applying Rehearsal and Directorial Techniques. Understanding the importance of a Dress Rehearsal and Peer Feedback.
7	Mary Poppins: Developing Skills and Techniques	Delivering a polished prepared performance from a scripted scene in Mary Poppins. Evaluating success of self and others.
8	Beat The Bully: Responding to a Brief	Introducing some new Dramatic Conventions. Using these to create a storyline and learning how to Devise from Stimulus.
9	Beat The Bully: Responding to a Brief	Introducing Spontaneous Improvisation and the concept of Blocking and Accepting.
10	Beat The Bully: Responding to a Brief	Introducing a mock exam brief titled Beat The Bully and analysing BTEC success criteria to Self Devise from this given stimulus.
11	Beat The Bully: Responding to a Brief	Applying Rehearsal and Directorial Techniques specific to Self - Devising. Workshop of character and storyline development.
12	Beat The Bully: Responding to a Brief	Developing personal organisation and self management through a Dress Rehearsal and Peer Feedback sessions.
13	Beat The Bully: Responding to a Brief	Delivering a polished prepared self devised group performance based on the stimulus Beat The Bully. Evaluating success of self and others.

Year 8 (Part of KS3 Rotation)		
	Theme	Teaching
1	Recap Introduction to Drama	Health and Safety and Importance of Team Work
2	Grease: Developing Skills and Techniques	How an actor working with the script of Grease would develop and apply vocal technique skills
3	Grease: Developing Skills and Techniques	How an actor working with the script of Grease would develop and apply physical technique skills
4	Grease: Developing Skills and Techniques	Introducing an assignment brief and vocational scenario and applying characterisation specific to the script of Grease
5	Grease: Developing Skills and Techniques	Consideration and application of Blocking and Proxemics when directing the script of Grease
6	Grease: Developing Skills and Techniques	Applying Rehearsal and Directorial Techniques. Understanding the importance of a Dress Rehearsal and Peer Feedback.
7	Grease: Developing Skills and Techniques	Delivering a polished prepared performance from a scripted scene in Grease. Evaluating success of self and others.
8	Stop Thief: Responding to a Brief	Introducing some new Dramatic Conventions not learnt in Y7. Using these to create a storyline and recap on how to Devise from Stimulus.
9	Stop Thief: Responding to a Brief	Applying the technique of Spontaneous Improvisation and demonstrating good awareness of Blocking and Accepting.
10	Stop Thief: Responding to a Brief	Introducing a mock exam brief titled Stop Thief and analysing BTEC success criteria to Self Devise from this given stimulus.
11	Stop Thief: Responding to a Brief	Applying mature Rehearsal and Directorial Techniques specific to Self - Devising. New workshops of character and storyline development.
12	Stop Thief: Responding to a Brief	Applying personal organisation and self management through a Dress Rehearsal and Peer Feedback sessions.
13	Stop Thief: Responding to a Brief	Delivering a polished prepared self devised group performance based on the stimulus Stop Thief. Evaluating success of self and others.

Year 9 (Part of KS3 Rotation)		
	Theme	Teaching
1	Recap Introduction to Drama	Health and Safety and Importance of Team Work
2	Blood Brothers : Developing Skills and Techniques	How an actor working with the script of Blood Brothers would develop and apply vocal technique skills
3	Blood Brothers : Developing Skills and Techniques	How an actor working with the script of Blood Brothers would develop and apply physical technique skills
4	Blood Brothers : Developing Skills and Techniques	Introducing an assignment brief and vocational scenario and applying characterisation specific to the script of Blood Brothers.
5	Blood Brothers : Developing Skills and Techniques	Consideration and application of Status, Relationship and Proxemics when directing the script of Blood Brothers.
6	Blood Brothers : Developing Skills and Techniques	Applying New Advanced Rehearsal and Directorial Techniques. Understanding the importance of a Dress Rehearsal and Peer Feedback.
7	Blood Brothers : Developing Skills and Techniques	Delivering a polished prepared performance from a scripted scene in Blood Brothers. Evaluating success of self and others.
8	Blank Canvas: Responding to a Brief	Introducing some new Dramatic Conventions not learnt in Y8. Using these to create a storyline and recap on how to Devise from Stimulus.
9	Blank Canvas: Responding to a Brief	Applying the technique of Spontaneous Improvisation and demonstrating good awareness of Blocking and Accepting.
10	Blank Canvas: Responding to a Brief	Introducing a mock exam brief titled Blank Canvas and analysing BTEC success criteria to Self Devise from this given stimulus.
11	Blank Canvas: Responding to a Brief	Applying mature Rehearsal and Directorial Techniques specific to Self - Devising. New advanced workshops of character and storyline development.
12	Blank Canvas: Responding to a Brief	Applying personal organisation and self management through a Dress Rehearsal and Peer Feedback sessions.
13	Blank Canvas: Responding to a Brief	Delivering a polished prepared self devised group performance based on the stimulus Blank Canvas. Evaluating success of self and others.