



**Subject: Dance**

Year 10 (BTEC Dance)		
	Theme	Teaching
1	Introduction to BTEC TECH award	Introduction to the Tech Award. Workshops and creative lessons, teambuilding, skillbuilding
2	Introduction to BTEC TECH award	Introduction to the Tech Award. Workshops and creative lessons, teambuilding, skillbuilding. Theory- Roles in Dance
3	5 soldiers Rosie Kay	Military obstacle course, Marching drills workshops
4	5 soldiers Rosie Kay	Letting off steam and skydiving workshops. Theory- Rosie Kay research task
5	5 soldiers Rosie Kay	Patrol and recovery and amputee workshops.
6	5 Soldiers Rosie Kay	Launch of the Concept Piece task- Based on stimulus of War. Theory:5 soldiers storyboard.
7	5 soldiers Rosie Kay	Concept piece creation in groups.
8	5 soldiers Rosie Kay	Concept piece creation in groups. Theory: complete Workshop booklet.
9	5 soldiers Rosie Kay	Concept piece rehearsals and final performance
10	5 soldiers Rosie Kay	All theory lessons- Completing all work-responding to feedback.
11	Nutcracker Matthew Bourne	Nutcracker- watching the piece. Preparing for a visit workshops
12	Nutcracker Matthew Bourne	Frozen Lake motifs and development. Theory Matthew Bourne and Nutcracker research.
13	Nutcracker Matthew Bourne	Gobstoppers motifs and development.
14	Nutcracker Matthew Bourne	Marshmallows motifs and development. Theory- Storyboard
15	Nutcracker Matthew Bourne	Using sweets as a stimulus creating solos using RADS and Bourne's fingerprints.
16	Nutcracker Matthew Bourne	Using sweets as a stimulus creating duos using RADS and Bourne's finger prints. Theory complete workshop booklet.
17	Nutcracker Matthew Bourne	Rehearsal in groups and performance using RADS and Bourne's finger prints.
18	Nutcracker Matthew Bourne	All theory lessons- Completing all work-responding to feedback.
19	Emancipation of Expressionism- Boy Blue	Introduction to the piece Hip hop and popping workshops

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20	Emancipation of Expressionism- Boy Blue	Waacking and Breaking workshops, Theory: Research on Boy Blue
21	Emancipation of Expressionism- Boy Blue	Locking and animation workshops
22	Emancipation of Expressionism- Boy Blue	Studying and creating section 1 Theory: Storyboard
23	Emancipation of Expressionism- Boy Blue	Studying and creating section 2
24	Emancipation of Expressionism- Boy Blue	Studying and creating section 3 Theory: Workshop journalscomplete workshop booklet.
25	Emancipation of Expressionism- Boy Blue	Studying and creating section 3
26	Emancipation of Expressionism- Boy Blue	Studying and creating section 4 Performance of the group piece.
27	Emancipation of Expressionism- Boy Blue	All theory lessons- Completing all work-responding to feedback.
28	Component 3 'Mock activity'	Introduction to the stimulus and brief, research into the theme, groupings.
29	Component 3 'Mock activity'	Choreographic devices- Tableaux, Dance jigsaw, Dance by Chance
30	Component 3 'Mock activity'	Motif development, storyboarding, music selection/lighting workshop
31	Component 3 'Mock activity'	Rehearsals, Ideas log
32	Component 3 'Mock activity'	Rehearsals, Ideas log exam
33	Component 3 'Mock activity'	Rehearsals, Skills log
34	Component 3 'Mock activity'	Rehearsals, Skills log exam
35	Component 3 'Mock activity'	Performance and evaluation log exam
36	Component 1	Purposes of dance, Choreographic process.
37	Component 1	Comparing and contrasting the professional works.
38	Component 1	Completing all work- response to feedback
39	Component 1	Completing all work- response to feedback



**Subject: Dance**

Year 11 ( BTEC Dance)		
	Theme	Teaching
1	Component 2- Kaaris Charge	Watching the piece Learning section 1- arms ,walking and breathing
2	Component 2- Kaaris Charge	Learning section 2- Arm sequence up to kicks. Theory: Physical skills
3	Component 2- Kaaris Charge	Learning section 3 and 4- Kicks and turning jumps
4	Component 2- Kaaris Charge	Milestone 1: filming in small groups Theory: Skills Audit
5	Component 2- Kaaris Charge	Learning section 5 and 6 up to lean and floorwork section and slower section.
6	Component 2- Kaaris Charge	Learning Section 7 from jumping leap up to row. Theory: Milestone 1 review and target setting
7	Component 2- Kaaris Charge	Learning section 8 from row to end. Rehearsal 4 corners working on targets.
8	Component 2- Kaaris Charge	All practical:Rehearsal and filming of midpoint 2.
9	Component 2- Kaaris Charge	Rehearsal andworking on targets. Theory: Milestone 2 review
10	Component 2- Kaaris Charge	Rehearsal and working on targets.
11	Component 2- Kaaris Charge	Rehearsal and working on targets. Theory: working on improvements.
12	Component 2- Kaaris Charge	Rehearsal and working on targets.
13	Component 2- Kaaris Charge	Rehearsal and working on targets. Theory: Expressive skills in Dance
14	Component 2- Kaaris Charge	Rehearsal and working on targets.
15	Component 2- Kaaris Charge	Expressive skills Theory: Expressive skills audit.
16	Component 2- Kaaris Charge	Expressive skills- working on targets
17	Component 2- Kaaris Charge	Rehearsal and Final fiming
18	Component 2- Kaaris Charge	Rehearsal and Final filming
19	Component 2- Kaaris Charge	All theory: Complete Final Evaluation and workshop journals.

Year 11 ( BTEC Dance)		
	Theme	Teaching
20	Component 3	Exam launch day, Rehearsal 1
21	Component 3	Rehearsals 2,3
22	Component 3	Rehearsals 4, 5
23	Component 3	Rehearsals 6,7
24	Component 3	Rehearsals 8 Prep for skills log.
25	Component 3	Skills log exam, Rehearsal
26	Component 3	Skills log exam, Rehearsal
27	comp 3 final week.	Performances of comp 3 pieces. Ideas log prep
28	Component 3	Ideas log exam
29	Component 3	Evaluation log prep, Evaluation log exam.
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