



**Subject: Dance**

Year 7 (Part of KS3 Rotation)		
	Theme	Teaching
1	Introduction to Dance Dept and creating a warm up	Routines and expectations in Dance- Set warm up for y7
2	Dance vocabulary	RADS definition- Using Dance by Chance to create and develop a short sequence.
3	Dance vocabulary	RADS definition- Using Dance by Chance to create and develop a short sequence.
4	Dance vocabulary	Choreographic Devices Canon, Levels, Repetition.
5	Dance vocabulary	Tableaux and rehearsal skills.
6	Dance vocabulary	Physical and interpretive skills -peer feedback and working on improvements.
7	Dance vocabulary	Final performance
8	Dance vocabulary	REFLECT
9	Evolution of dance	Setting the brief- 1920s Charleston
10	Evolution of dance	1940s Lindyhop
11	Evolution of dance	1970s Disco
12	Evolution of dance	1990s Breakdance
13	Evolution of dance	REFLECT

Year 8 (Part of KS3 Rotation)		
	Theme	Teaching
1	Recap of dance department expectations and routines. Introduction to y8 dance.	Routines and expectations in Dance- Set ABC warm up for y8
2	Stimulus	Using RADS to create routines based on simple shapes.
3	Stimulus	Using RADS to create routine based on more complex shapes
4	Stimulus	Visual Stimulus-Using Guernica by Pablo picasso as a stimulus
5	Stimulus	Literary Stimulus-Poetry- Using "There Came a Wave" as a stimulus
6	Stimulus	FINAL performance.
7	Stimulus	REFLECT
8	Remember the Time	Introduction the brief and to Michael Jackson's Remember the time. Learning a section from Just Dance
9	Remember the Time	Developing Remember the time choreography using RADS
10	Remember the Time	Floorwork section learn and develop using RADS
11	Remember the Time	Using stimulus of Ancient Egypt to create choreography
12	Remember the Time	Final performance
13	Remember the Time	REFLECT

Year 9 (Part of KS3 Rotation)		
	Theme	Teaching
1	Routines and expectations Warm up for y9	Introduction to y9 and learning a warm up
2	Dance Styles	Contemporary
3	Dance Styles	Capoeira
4	Dance Styles	Hip hop
5	Dance Styles	Afro beats/dance hall
6	Dance Styles	Folk
7	Dance Styles	REFLECT
8	The Cult	Watching the piece. Section 1, canon, repetition and gesture. Learn Rep
9	The Cult	Watching the piece. Section 2, discuss physical skills
10	The Cult	Using RADS to develop the REP
11	The Cult	Researching the stimulus and using RADS to develop movement
12	The Cult	Rehearsal and final performances.
13	The Cult	REFLECT